



# Ralf Behrens

Allemagne, Edewecht

## Stille Nacht, heilige Nacht (Bb major - Version 1 - in Eb - high) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Stille Nacht, heilige Nacht [Bb major - Version 1 - in Eb - high]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Clarinet  
in Eb

Guitar  
(Capo 1)

First system of musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part includes a capo 1 and a bass line with bar lines.

Second system of musical notation for measures 4-6. The Clarinet part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Third system of musical notation for measures 7-9. The Clarinet part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Fourth system of musical notation for measures 10-12. The Clarinet part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

Fifth system of musical notation for measures 13-15. The Clarinet part includes first and second endings. The Guitar part includes first and second endings.