



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (A major) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [A major]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Flute

Guitar

Musical notation for the first system, measures 1-3. The Flute part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a whole rest in the first two measures and then plays a quarter note G5, a quarter note A5, and a half note B5. The Guitar part is in treble clef with the same key signature and common time. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand. The first measure has a whole rest in the right hand and a quarter note G2 in the left hand. The second measure has a whole rest in the right hand and quarter notes G2 and A2 in the left hand. The third measure has a whole rest in the right hand and quarter notes G2 and F#2 in the left hand. A repeat sign is present at the end of the system.

4

Musical notation for the second system, measures 4-6. The Flute part continues with a quarter note C6, a quarter note D6, and a half note E6. The Guitar part continues with quarter notes G2 and A2 in the second measure, and quarter notes G2 and F#2 in the third measure. A repeat sign is present at the end of the system.

7

Musical notation for the third system, measures 7-9. The Flute part continues with a quarter note F#6, a quarter note G6, and a half note A6. The Guitar part continues with quarter notes G2 and A2 in the second measure, and quarter notes G2 and F#2 in the third measure. A repeat sign is present at the end of the system.

10

Musical notation for the fourth system, measures 10-12. The Flute part continues with a quarter note B6, a quarter note C7, and a half note D7. The Guitar part continues with quarter notes G2 and A2 in the second measure, and quarter notes G2 and F#2 in the third measure. A repeat sign is present at the end of the system.

13

Musical notation for the fifth system, measures 13-15. The Flute part has a first ending (1.) with a quarter note E6, a quarter note F#6, and a half note G6, and a second ending (2.) with a quarter note A6 and a half note B6. The Guitar part continues with quarter notes G2 and A2 in the second measure, and quarter notes G2 and F#2 in the third measure. A repeat sign is present at the end of the system.