



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (A major - low notation) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Stille Nacht, heilige Nacht [A major - low notation] |
| Compositeur : | Gruber, Franz Xaver |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | flûte à bec alto et guitare |
| Style : | Noel |

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Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Guitar

First system of musical notation for measures 1-3. The Alto Recorder part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest in measure 1, followed by a half rest in measure 2, and a quarter note G5 in measure 3. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. A repeat sign is present at the end of measure 3.

Second system of musical notation for measures 4-6. The Alto Recorder part (top staff) has a quarter note G5 in measure 4, a quarter note A5 in measure 5, and a quarter note B5 in measure 6. The Guitar part (bottom staff) continues the rhythmic accompaniment. A repeat sign is present at the end of measure 6.

Third system of musical notation for measures 7-9. The Alto Recorder part (top staff) has a quarter note C6 in measure 7, a quarter note B5 in measure 8, and a quarter note A5 in measure 9. The Guitar part (bottom staff) continues the rhythmic accompaniment. A repeat sign is present at the end of measure 9.

Fourth system of musical notation for measures 10-12. The Alto Recorder part (top staff) has a quarter note G5 in measure 10, a quarter note F#5 in measure 11, and a quarter note E5 in measure 12. The Guitar part (bottom staff) continues the rhythmic accompaniment. A repeat sign is present at the end of measure 12.

Fifth system of musical notation for measures 13-14. The Alto Recorder part (top staff) has a quarter note D5 in measure 13, a quarter note C5 in measure 14, and a quarter note B4 in measure 15. The Guitar part (bottom staff) continues the rhythmic accompaniment. Both staves include first and second endings for measures 13 and 14.