



Ralf Behrens

Allemagne, Edewecht

Stille Nacht, heilige Nacht (A major - high notation) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Stille Nacht, heilige Nacht [A major - high notation]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Stille Nacht, heilige Nacht

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Alto Recorder

Guitar

Alto Recorder and Guitar staves for measures 1-3. The Alto Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2 and a half note A4 in measure 3. The Guitar part features a rhythmic accompaniment of eighth notes in a 6/8 time signature, with a key signature of three sharps (F#, C#, G#).

Alto Recorder and Guitar staves for measures 4-6. The Alto Recorder part continues with a half note B4 in measure 4, a half note C5 in measure 5, and a half note D5 in measure 6. The Guitar part maintains the eighth-note accompaniment.

Alto Recorder and Guitar staves for measures 7-9. The Alto Recorder part has a half note E5 in measure 7, a half note F5 in measure 8, and a half note G5 in measure 9. The Guitar part continues with the eighth-note accompaniment.

Alto Recorder and Guitar staves for measures 10-12. The Alto Recorder part has a half note A5 in measure 10, a half note B5 in measure 11, and a half note C6 in measure 12. The Guitar part continues with the eighth-note accompaniment.

Alto Recorder and Guitar staves for measures 13-14. The Alto Recorder part has a half note D6 in measure 13 and a half note E6 in measure 14. The Guitar part continues with the eighth-note accompaniment. Both staves include first and second endings for the final measure.