



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Silent Night
Compositeur : Gruber, Franz Xaver
Arrangeur : Gibson, Gorden
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Instrumentation : Guitare seule (solfège)
Style : Noel

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Silent Night

Silent Night was declared an intangible cultural heritage by UNESCO in March 2011.
The song has been recorded by a large number of singers from every music genre.

Franz Xaver Gruber 1818
Arr. by Gorden Gibson

6=D V 3/6BVII III 3/6BVII 2/6BIII II

Larghetto D7 G D

GTR.

4

V I III I

D7 G C

7

III I III

G C G

10

V 3/6BVII III 3/6BVII 2/6BIII II

D7 G D

13

I IX

G G

16

1. 2. rit.

The score is written for guitar in the key of D major (one sharp) and 6/8 time. It features a treble clef and a 'Larghetto' tempo marking. The music is divided into systems of staves, each with guitar-specific notation including fret numbers (0-4), string numbers (1-6), and fingerings (1-3). Chord diagrams are provided above the staff, and Roman numerals indicate the harmonic structure. The piece concludes with a first and second ending, followed by a 'rit.' (ritardando) marking.