

# SILENT NIGHT 2018

PIANO (ACCORDION / THEATRE ORGAN)

Programmare così  
(program as follows):  
"SILENT NIGHT 2018"  
De Simone - Gruber

PERFORMANCE TIME: 2'30"

MUSICA DI FRANZ GRUBER (1787 - 1863)

SERENAMENTE  $\text{♩} = 90$

PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

First system of musical notation for 'Silent Night 2018'. It consists of a grand staff with a treble clef and a bass clef. The music is in 6/8 time. The key signature has one sharp (F#). The first measure is marked *mf*. Chords indicated include CMAJ7(ADD9), G7(♯5), CMAJ7, EMIN6, EMIN7(♯5), A7(♯9), D7(9), FMAJ7, G7(9), G7(♯9), Csus, and C2.

Second system of musical notation. Chords indicated include FMAJ7, DMIN7(ADD9), G7(9), CMAJ7(ADD9), G7(♯5), AMIN(ADD2), C, DMIN9, G7sus, G7(9), F6, G7(♯9), CMAJ7(9), and G.

Third system of musical notation. It includes tempo markings *Rit.* and *A TEMPO*. Chords indicated include DMIN9, F, G7(9), G♯DIM7, AMIN6, F♯MIN7(♯9/♯5), CMAJ7, G, G7(9), G7sus, G7(♯9), A♭9, and G7(♯9)sus.

Fourth system of musical notation. It includes tempo markings *A TEMPO* and *LOCO*. Chords indicated include CMAJ7(ADD9), CMAJ7, CMAJ7(9), CMAJ7, DMIN6, G7, C6, and CMAJ7(9).

Fifth system of musical notation. It includes tempo markings *GRAZIOSAMENTE* and *CRESC.*. Chords indicated include FMAJ7, G7, CMAJ7(ADD9), AMIN7(ADD9), DMIN9, G7(9), CMAJ7, and AMIN7(ADD9).

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LOCO

Chords:  $D^{MIN9}$ ,  $F$ ,  $G^{7(9)}$ ,  $G^{\#DIM7}$ ,  $A^{MIN6}$ ,  $F^{\#MIN7(b9)}$ ,  $C^{MAJ7}$ ,  $G$ ,  $G^7$ ,  $G^{7(b9)}$ ,  $A^b9$ ,  $B^b7(b9)$

GIOSOSO (POCO PIU' MOSSO)

Chords:  $E^bMAJ^{7(ADD9)}$ ,  $B^b7(\#5)$ ,  $E^bMAJ^7$ ,  $C^{MIN}$ ,  $G^{MIN6}$ ,  $G^{MIN7(b5)}$ ,  $C^{7(b9)}$ ,  $F^{7(9)}$ ,  $A^bMAJ^7$ ,  $B^b7(9)$ ,  $B^b7(b9)$

Chords:  $E^bSUS$ ,  $E^b2$ ,  $C^{MIN7(ADD9)}$ ,  $A^bMAJ^7$ ,  $F^{MIN7(ADD9)}$ ,  $B^b7(9)$ ,  $E^bMAJ^{7(ADD9)}$ ,  $B^b7(\#5)$ ,  $C^{MIN7(9)}$ ,  $C^{MIN9/ADD13b OMIT3}$

Chords:  $F^{MIN9}$ ,  $B^b7SUS$ ,  $B^b7(9)$ ,  $A^b9$ ,  $B^b7(b9)$ ,  $E^bMAJ^{7(9)}$ ,  $B^b$ ,  $C^{9(13) OMIT3}$ ,  $F^{MIN9}$ ,  $A^b$ ,  $B^b7$ ,  $B^bDIM7$

Rit. ASSAI RIT.

Chords:  $C^{MIN6}$ ,  $A^{MIN7(b9)}$ ,  $E^bMAJ^7$ ,  $B^b$ ,  $B^b7(9)SUS$ ,  $B^b7(b9)$ ,  $B^{MAJ7(9)}$ ,  $B^b7(9)SUS$ ,  $B^b7(b9)SUS$ ,  $f E^bMAJ^{7(13)} (\#11)$