



# Ralf Behrens

Allemagne, Edewecht

## Silent Night (C major - high) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Silent Night [C major - high]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Noel

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# Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part starts with a whole rest in the first two measures, followed by a half note G4 and a quarter note A4 in the third measure. The Guitar part features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The key signature has one flat (B-flat), and the time signature is 6/8.

4

The second system continues the piece. The Violin part has a half note G4, a quarter note A4, and a half note Bb4. The Guitar part continues with its rhythmic accompaniment and bass line.

7

The third system continues the piece. The Violin part has a half note G4, a quarter note A4, and a half note Bb4. The Guitar part continues with its rhythmic accompaniment and bass line.

10

The fourth system continues the piece. The Violin part has a half note G4, a quarter note A4, and a half note Bb4. The Guitar part continues with its rhythmic accompaniment and bass line.

13

The fifth system concludes the piece. The Violin part has a half note G4, a quarter note A4, and a half note Bb4. The Guitar part continues with its rhythmic accompaniment and bass line. The system includes first and second endings for both parts.