



Ralf Behrens

Allemagne, Edewecht

Silent Night (C major - in Bb) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Silent Night [C major - in Bb]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Trumpet
in Bb

Trumpet part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole rest in measure 1, followed by a whole rest in measure 2. In measure 3, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Guitar

Guitar part, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a rhythmic accompaniment of eighth notes and chords. Measure 1: quarter rest, eighth notes G4, A4, B4, G4. Measure 2: quarter rest, eighth notes G4, A4, B4, G4. Measure 3: quarter rest, eighth notes G4, A4, B4, G4.

4

Trumpet and Guitar parts, measures 4-6. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 4. In measure 5, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 6, it has a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with eighth notes and chords. Measure 4: quarter rest, eighth notes G4, A4, B4, G4. Measure 5: quarter rest, eighth notes G4, A4, B4, G4. Measure 6: quarter rest, eighth notes G4, A4, B4, G4.

7

Trumpet and Guitar parts, measures 7-9. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 7. In measure 8, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 9, it has a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with eighth notes and chords. Measure 7: quarter rest, eighth notes G4, A4, B4, G4. Measure 8: quarter rest, eighth notes G4, A4, B4, G4. Measure 9: quarter rest, eighth notes G4, A4, B4, G4.

10

Trumpet and Guitar parts, measures 10-12. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 10. In measure 11, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 12, it has a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with eighth notes and chords. Measure 10: quarter rest, eighth notes G4, A4, B4, G4. Measure 11: quarter rest, eighth notes G4, A4, B4, G4. Measure 12: quarter rest, eighth notes G4, A4, B4, G4.

13

Trumpet and Guitar parts, measures 13-15. The Trumpet part (top staff) has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 13. In measure 14, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 15, it has a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar part (bottom staff) continues with eighth notes and chords. Measure 13: quarter rest, eighth notes G4, A4, B4, G4. Measure 14: quarter rest, eighth notes G4, A4, B4, G4. Measure 15: quarter rest, eighth notes G4, A4, B4, G4.