



Ralf Behrens

Allemagne, Edewecht

Silent Night (C major - high) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Silent Night [C major - high]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar

The first system of the score shows the Oboe and Guitar parts for measures 1 through 3. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. It starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

4

The second system of the score shows the Oboe and Guitar parts for measures 4 through 6. The Oboe part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 4, followed by a half rest in measure 5, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 6. The Guitar part continues with the same rhythmic accompaniment and bass line.

7

The third system of the score shows the Oboe and Guitar parts for measures 7 through 9. The Oboe part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 7, followed by a half rest in measure 8, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 9. The Guitar part continues with the same rhythmic accompaniment and bass line.

10

The fourth system of the score shows the Oboe and Guitar parts for measures 10 through 12. The Oboe part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 10, followed by a half rest in measure 11, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 12. The Guitar part continues with the same rhythmic accompaniment and bass line.

13

The fifth system of the score shows the Oboe and Guitar parts for measures 13 through 15. The Oboe part continues with a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 13, followed by a half rest in measure 14, and then a quarter note G4, quarter note A4, quarter note Bb4, and quarter note C5 in measure 15. The Guitar part continues with the same rhythmic accompaniment and bass line.