



Ralf Behrens

Allemagne, Edewecht

Silent Night (Bb major - Version 1 - low) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Silent Night [Bb major - Version 1 - low]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Oboe

Guitar (Capo 1)

The first system of music features two staves. The top staff is for Oboe, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest for the first two measures, followed by a repeat sign and a melodic line of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The bottom staff is for Guitar (Capo 1), starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a rhythmic accompaniment of eighth notes and chords. The first two measures are whole rests, followed by a repeat sign and a melodic line of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. Chords are indicated below the staff.

4

The second system of music features two staves. The top staff continues the Oboe part with a melodic line of quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The bottom staff continues the Guitar part with a rhythmic accompaniment of eighth notes and chords. The first two measures are whole rests, followed by a melodic line of quarter notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Chords are indicated below the staff.

7

The third system of music features two staves. The top staff continues the Oboe part with a melodic line of quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. The bottom staff continues the Guitar part with a rhythmic accompaniment of eighth notes and chords. The first two measures are whole rests, followed by a melodic line of quarter notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Chords are indicated below the staff.

10

The fourth system of music features two staves. The top staff continues the Oboe part with a melodic line of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The bottom staff continues the Guitar part with a rhythmic accompaniment of eighth notes and chords. The first two measures are whole rests, followed by a melodic line of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Chords are indicated below the staff.

13

The fifth system of music features two staves. The top staff continues the Oboe part with a melodic line of quarter notes: Ab2, G2, F2, E2, D2, C2, Bb1, A1. It includes first and second endings. The first ending is a quarter note G2, and the second ending is a quarter note F2. The bottom staff continues the Guitar part with a rhythmic accompaniment of eighth notes and chords. It includes first and second endings. The first ending is a quarter note G2, and the second ending is a quarter note F2. Chords are indicated below the staff.