



Ralf Behrens

Allemagne, Edewecht

Silent Night (Bb major - Version 1 - in Eb - low) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Silent Night [Bb major - Version 1 - in Eb - low]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Noel

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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet
in Eb

Guitar
(Capo 1)

Musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a rhythmic accompaniment of eighth notes and chords. The first measure has a whole rest for the guitar, followed by eighth notes in the second and third measures.

Musical notation for measures 4-6. The Clarinet part continues with a quarter note C5, a quarter note D5, and a dotted quarter note E5. The Guitar part continues with eighth notes and chords, including a measure with a whole rest for the guitar.

Musical notation for measures 7-9. The Clarinet part continues with a quarter note F5, a quarter note G5, and a dotted quarter note A5. The Guitar part continues with eighth notes and chords.

Musical notation for measures 10-12. The Clarinet part continues with a quarter note B5, a quarter note C6, and a dotted quarter note D6. The Guitar part continues with eighth notes and chords.

Musical notation for measures 13-15. The Clarinet part has two endings. The first ending (1.) ends with a quarter note E5 and a dotted quarter note D5. The second ending (2.) ends with a quarter note C5 and a dotted quarter note B4. The Guitar part continues with eighth notes and chords.