



Ralf Behrens

Allemagne, Edewecht

Silent Night (Bb major - Version 1) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Silent Night [Bb major - Version 1]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
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Silent Night

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Bass
Recorder

Guitar
(Capo 1)

Measures 1-3 of the score. The Bass Recorder part (bass clef) has rests in measures 1 and 2, followed by a quarter note G3 in measure 3. The Guitar part (treble clef) features a rhythmic accompaniment of eighth notes in a 6/8 time signature, with a key signature of one sharp (F#). The guitar part includes a capo 1 and a double bar line with repeat dots in measure 3.

Measures 4-6. The Bass Recorder part begins with a quarter note G3 in measure 4, followed by quarter notes A3, B3, and C4 in measures 5 and 6. The Guitar part continues with the eighth-note accompaniment, including a double bar line with repeat dots in measure 6.

Measures 7-9. The Bass Recorder part continues with quarter notes D4, C4, B3, and A3 in measures 7, 8, and 9. The Guitar part continues with the eighth-note accompaniment, including a double bar line with repeat dots in measure 9.

Measures 10-12. The Bass Recorder part has a quarter note G3 in measure 10, followed by quarter notes A3, B3, and C4 in measures 11 and 12. The Guitar part continues with the eighth-note accompaniment, including a double bar line with repeat dots in measure 12.

Measures 13-14. The Bass Recorder part has a quarter note G3 in measure 13, followed by quarter notes A3, B3, and C4 in measure 14. The Guitar part continues with the eighth-note accompaniment, including a double bar line with repeat dots in measure 14. First and second endings are indicated by brackets and numbers 1 and 2.