



Louiselle Mathieu

Page artiste : http://www.free-scores.com/partitions_gratuites_louisellemathieu.htm

A propos de la pièce

Titre : Sainte nuit, Noël
Compositeur : Gruber, Franz Xaver
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Pop
Commentaire : Noël Violon I, Violon II, Alto, Violoncelle Facile

Louiselle Mathieu sur [free-scores.com](http://www.free-scores.com)



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Sainte nuit

Holy night

Noël Christmas

Franz Gruber

Arr: Louise Mathieu

Andante

Violon I

Violon II

Alto

Violoncelle

mf

mf

mf

mf

rit.

A *a tempo*

p

p

p

mf

The first system of the musical score is for the strings. It consists of four staves: Violon I, Violon II, Alto, and Violoncelle. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamics start at mezzo-forte (mf) and transition to piano (p) at the end of the system, which is marked with a 'rit.' (ritardando) and a box containing the letter 'A' followed by 'a tempo'. The music features a melodic line in the upper strings and a supporting bass line in the lower strings.

7

mf

mf

mf

mf

f

mp

mp

mp

mf

The second system of the musical score continues the string accompaniment. It starts at measure 7. The dynamics are mezzo-forte (mf) for most of the system, with a crescendo leading to forte (f) at the end. The upper strings play a melodic line, while the lower strings provide harmonic support. The system concludes with a mezzo-piano (mp) dynamic.

16

p

p

p

p

mf

mf

mf

mf

f

mp

f

The third system of the musical score continues the string accompaniment. It starts at measure 16. The dynamics are piano (p) for the first part of the system, then mezzo-forte (mf) and finally forte (f). The music features a melodic line in the upper strings and a supporting bass line in the lower strings. The system concludes with a mezzo-piano (mp) dynamic.

26 *rit.* **B** *a tempo*

mf
mp
mp
mp

33

f
mf
mf
mp
mp
mp

39

mp
p
p
f
mf
mf

46

Musical score for measures 46-52. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *mf* and *mp*. There are fermatas at the end of measures 48 and 52.

rit.

53

Musical score for measures 53-60. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Dynamics include *f*, *mf*, and *mp*. The tempo marking **Lento** is present. There are fermatas at the end of measures 55 and 60.

Violon I

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Andante

mf *rit.*

5 **A** *a tempo*

p *mf* *mp*

14

p *mf*

23 **B** *a tempo*

f *rit.* *mf*

32

f *mf* *mp*

42

f *mf*

53 **Lento**

f *rit.* *mf*

Violon II

Sainte nuit

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Andante

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Alto

Andante

mf rit.

5 **A** *a tempo*

p *mf* *mp*

17

p *mf* *rit.*

29 **B** *a tempo*

mp *mf*

37

mp *p* *mf*

46

mp *mf*

55

Lento

rit. *mp*

Violoncelle

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Andante

A a tempo

3 rit. *mf* *f* *mf*

14 *mp* *f*

25 rit. **B** a tempo *mp* *mf*

36 *mp* *p* *mf*

47 *mp* *mf*

54 Lento *mp*