



Bernard Dewagtere

France, SIN LE NOBLE

Douce nuit, sainte nuit Gruber, Franz Xaver

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Douce nuit, sainte nuit
Compositeur : Gruber, Franz Xaver
Arrangeur : Dewagtere, Bernard
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Instrumentation : Banjo, piano et/ou orgue
Style : Noël

Commentaire : Douce nuit, sainte nuit est un célèbre chant de Noël. Il a été chanté pour la première fois le 24 décembre 1818 dans l'Église Saint-Nicolas d'Oberndorf, en Autriche. Ce chant a été écrit en 1816 par Joseph Mohr qui était alors prêtre dans les Alpes autrichiennes. La musique fut composée par l'organiste Franz Xaver Gruber en 1818. Les raisons de la composition du chant ne sont pas certaines. Une hypothèse est que l'orgue vieillissait... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night - Douce nuit, sainte nuit

Stille Nacht, heilige Nacht

Franz Gruber (1818)

Arr. : Bernard Dewagtere

♩ = 105

Banjo

Piano

Detailed description: This block contains the first five measures of the arrangement. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature; a Banjo TAB staff with fret numbers (0, 2, 0, 0, 0, 2, 0, 0, 0, 4, 2); and a Piano accompaniment in grand staff (treble and bass clefs). The piano part includes chords and a melodic line in the bass.

Bjo.

Pno

Detailed description: This block contains measures 6 through 10 of the arrangement. It features three staves: a vocal line in treble clef; a Banjo TAB staff with fret numbers (0, 2, 2, 4, 2, 0, 2, 0, 0, 2, 2, 4, 2, 0, 2, 0, 0); and a Piano accompaniment in grand staff. The piano part continues with chords and a melodic line in the bass.

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11

Bjo.

Pno

Detailed description: This system contains measures 11 through 15. The vocal line (top) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dotted rhythms and rests. The Bjo. part (middle) is a guitar accompaniment with a treble clef, showing a sequence of chords and fingerings (e.g., 2 2 5 2, 0 4, 0 0 0 1 2, 0 2 0 0). The Pno. part (bottom) is a piano accompaniment with a grand staff (treble and bass clefs), featuring a rhythmic accompaniment with chords and moving lines in both hands.

16

Bjo.

Pno

Detailed description: This system contains measures 16 through 20. The vocal line (top) continues the melodic phrase with dotted rhythms. The Bjo. part (middle) continues with guitar accompaniment, including chords and fingerings (e.g., 0 2 0 0, 4, 0 0, 2 2 4 2, 0 2 0 0). The Pno. part (bottom) continues with piano accompaniment, featuring a steady rhythmic accompaniment with chords and moving lines in both hands.

21

Bjo.

Pno

Detailed description: This system covers measures 21 to 25. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a fermata. The Bjo. part (middle) is a guitar accompaniment with a treble clef, showing fret numbers (0, 2, 4, 5) and fingerings (0, 1, 2). The piano accompaniment (Pno) is in a grand staff (treble and bass clefs), featuring a steady eighth-note accompaniment in the bass and chords in the treble.

26

Bjo.

Pno

Detailed description: This system covers measures 26 to 30. The vocal line (top) starts with a treble clef and a key signature of one sharp (F#). It includes a key change to three flats (B-flat major) at measure 27. The melody continues with eighth and quarter notes. The Bjo. part (middle) shows a guitar accompaniment with a treble clef, including fret numbers (0, 3, 5, 6) and fingerings (1, 3, 1, 5, 5, 5, 3, 1). The piano accompaniment (Pno) is in a grand staff, with a key change to three flats (B-flat major) at measure 27. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

31

Bjo.

Pno.

Detailed description: This system contains measures 31 through 35. The vocal line (top) features a melodic line with eighth and sixteenth notes. The guitar (Bjo.) part includes a treble clef and a bass line with a capo on the first fret, indicated by a '1' at the beginning of the staff. The piano (Pno.) part is in a grand staff with treble and bass clefs, showing a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

36

Bjo.

Pno.

rit.

Detailed description: This system contains measures 36 through 40. The vocal line (top) continues the melody, with a 'rit.' (ritardando) marking above the final measure. The guitar (Bjo.) part includes a treble clef and a bass line with a capo on the first fret, indicated by a '1' at the beginning of the staff. The piano (Pno.) part is in a grand staff with treble and bass clefs, showing a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The final measure of the system is marked with a double bar line and a fermata.