



Bernard Dewagtere

France, SIN LE NOBLE

Douce nuit, sainte nuit Gruber, Franz Xaver

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Douce nuit, sainte nuit
Compositeur : Gruber, Franz Xaver
Arrangeur : Dewagtere, Bernard
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Instrumentation : Guitare, piano ou orgue
Style : Noël
Commentaire : Douce nuit, sainte nuit est un célèbre chant de Noël. Il a été chanté pour la première fois le 24 décembre 1818 dans l'Église Saint-Nicolas d'Oberndorf, en Autriche. Ce chant a été écrit en 1816 par Joseph Mohr qui était alors prêtre dans les Alpes autrichiennes. La musique fut composée par l'organiste Franz Xaver Gruber en 1818. Les raisons de la composition du chant ne sont pas certaines. Une hypothèse est que l'orgue vieillissa... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Silent Night, Holy Night - Douce nuit, sainte nuit

Stille Nacht, heilige Nacht

Franz Gruber (1818)

Arr. : Bernard Dewagtere

♩ = 105

Guitare

Piano

Detailed description: This block contains the first five measures of the piece. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature; a guitar tablature staff with fret numbers (3, 0, 3, 0, 3, 0, 3, 0, 5, 5, 2); and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes chords and a melodic line in the bass.

Guit.

Pno

Detailed description: This block contains measures 6 through 10. It features three staves: a vocal line in treble clef; a guitar tablature staff with fret numbers (3, 3, 3, 0, 0, 3, 2, 0, 3, 0, 3, 0, 0, 0, 3, 2, 0, 3, 0, 3, 0); and a piano accompaniment in grand staff. The piano part continues with chords and a melodic line in the bass.

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11

Guit.

Pno

Detailed description: This system covers measures 11 to 15. The vocal line (top) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dotted rhythms and rests. The guitar part (middle) is shown on a six-line staff with fret numbers: 5 5 8 5 2 | 3 7 | 3 0 3 1 2 | 0 | 3 0 3 0. The piano accompaniment (bottom) consists of two staves (treble and bass clefs) with chords and moving lines in both hands.

16

Guit.

Pno

Detailed description: This system covers measures 16 to 20. The vocal line (top) continues the melody with similar rhythmic patterns. The guitar part (middle) has fret numbers: 3 0 3 0 | 5 5 2 | 3 3 3 | 0 0 3 2 0 | 3 0 3 0. The piano accompaniment (bottom) features a steady accompaniment with chords and moving lines in both hands.

21

Guit.

Pno

Detailed description: This system covers measures 21 to 25. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a fermata. The guitar part (middle staff) is shown as a six-line staff with fret numbers: 0 0 3 2 0 | 3 0 3 0 | 5 5 8 5 2 | 3 7 | 3 3 0 3 1 2. The piano accompaniment (bottom staff) is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

26

Guit.

Pno

Detailed description: This system covers measures 26 to 30. The vocal line (top staff) starts with a treble clef and a key signature of one sharp. It includes a key change to two flats (Bb) starting at measure 27. The melody continues with quarter and eighth notes. The guitar part (middle staff) shows fret numbers: 0 | 4 1 4 | 1 4 1 4 | 4 6 8 9 | 8 8 8 6 4. The piano accompaniment (bottom staff) is in grand staff with a key signature of one sharp. It features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand, with a key change to two flats at measure 27.

31

Guit.

Pno

Detailed description: This system covers measures 31 to 35. The vocal line (top) features a melodic line with eighth and sixteenth notes. The guitar line (middle) provides accompaniment with fret numbers: 4 6 4 3 1 3 4, 4, 4, 4 6 4 3 1 3 4 6 8, 1 1, 6 6 9 6 3. The piano accompaniment (bottom) consists of two staves with chords and moving lines.

36

Guit.

Pno

rit.

Detailed description: This system covers measures 36 to 40. The vocal line (top) includes a *rit.* marking. The guitar line (middle) has fret numbers: 4 8, 4 4 1 4 2 3 1, 1 4 4, 0 2 0 2 0 4 8. The piano accompaniment (bottom) features chords and moving lines, with a *rit.* marking in the first measure.