



# Ralf Behrens

Allemagne, Edewecht

## Douce nuit, sainte nuit (C major - high) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Douce nuit, sainte nuit [C major - high]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2022 RaBe

♩ = c. 106

Oboe

Guitar

The first system of music shows the Oboe and Guitar parts for measures 1-3. The Oboe part is in treble clef with a key signature of one flat and a 3/8 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. It features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes. The bass line starts with a whole rest in measure 1, followed by a quarter note G2 in measure 2, and then a quarter note G2 in measure 3.

4

The second system of music shows the Oboe and Guitar parts for measures 4-6. The Oboe part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, and a quarter note B4 in measure 6. The Guitar part continues with the same rhythmic accompaniment and bass line.

7

The third system of music shows the Oboe and Guitar parts for measures 7-9. The Oboe part continues with a quarter note C5 in measure 7, a quarter note B4 in measure 8, and a quarter note A4 in measure 9. The Guitar part continues with the same rhythmic accompaniment and bass line.

10

The fourth system of music shows the Oboe and Guitar parts for measures 10-12. The Oboe part continues with a quarter note G4 in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The Guitar part continues with the same rhythmic accompaniment and bass line.

13

The fifth system of music shows the Oboe and Guitar parts for measures 13-15. The Oboe part has two endings: the first ending is a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15; the second ending is a quarter note G4 in measure 13, a quarter note A4 in measure 14, and a quarter note B4 in measure 15. The Guitar part continues with the same rhythmic accompaniment and bass line.