



Ralf Behrens

Allemagne, Edewecht

Douce nuit, sainte nuit (Bb major - Version 1 - in Eb - high) Gruber, Franz Xaver

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Douce nuit, sainte nuit [Bb major - Version 1 - in Eb - high]
Compositeur :	Gruber, Franz Xaver
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet
in Eb

Guitar
(Capo 1)

Measures 1-3 of the score. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains rests for the first two measures and a quarter note G4 in the third measure. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a rhythmic accompaniment of eighth notes with a capo on the first fret. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

Measures 4-6 of the score. The Clarinet part (top staff) contains quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Guitar part (bottom staff) continues with the same rhythmic accompaniment and bass line.

Measures 7-9 of the score. The Clarinet part (top staff) contains quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The Guitar part (bottom staff) continues with the same rhythmic accompaniment and bass line.

Measures 10-12 of the score. The Clarinet part (top staff) contains quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Guitar part (bottom staff) continues with the same rhythmic accompaniment and bass line.

Measures 13-14 of the score. The Clarinet part (top staff) contains quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0. The Guitar part (bottom staff) continues with the same rhythmic accompaniment and bass line. The piece concludes with a double bar line and repeat signs.