



# Ralf Behrens

Allemagne, Edewecht

## Douce nuit, sainte nuit (Bb major - Version 1 - low) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Douce nuit, sainte nuit [Bb major - Version 1 - low]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Clarinet  
in Bb

Guitar  
(Capo 1)

First system of musical notation for measures 1-3. The Clarinet part (top staff) is in treble clef with a key signature of one flat (Bb) and a common time signature. The Guitar part (bottom staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part includes a capo 1 and a rhythmic pattern of eighth notes.

Second system of musical notation for measures 4-6. The Clarinet part continues with a melodic line. The Guitar part continues with the rhythmic accompaniment.

Third system of musical notation for measures 7-9. The Clarinet part continues with a melodic line. The Guitar part continues with the rhythmic accompaniment.

Fourth system of musical notation for measures 10-12. The Clarinet part continues with a melodic line. The Guitar part continues with the rhythmic accompaniment.

Fifth system of musical notation for measures 13-15. The Clarinet part includes first and second endings. The Guitar part continues with the rhythmic accompaniment.