



# Ralf Behrens

Allemagne, Edewecht

## Douce nuit, sainte nuit (A major - low notation) Gruber, Franz Xaver

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Douce nuit, sainte nuit [A major - low notation]
<b>Compositeur :</b>	Gruber, Franz Xaver
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Noel

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# Douce nuit, sainte nuit

Franz Xaver Gruber (1787-1863) (Arr. Ralf Behrens)

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♩ = c. 106

Alto Recorder

Guitar

First system of musical notation for measures 1-3. The Alto Recorder part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. The guitar part features a rhythmic accompaniment of eighth notes with a slash through the stem, and a bass line of quarter notes.

Second system of musical notation for measures 4-6. The Alto Recorder part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment.

Third system of musical notation for measures 7-9. The Alto Recorder part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment.

Fourth system of musical notation for measures 10-12. The Alto Recorder part continues with a melodic line. The Guitar part continues with the same rhythmic accompaniment.

Fifth system of musical notation for measures 13-15. The Alto Recorder part includes first and second endings. The Guitar part also includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.