



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Il Est Ne le Divin Enfant
[He is Born the Divine Christ Child]

Compositeur : grosjean rasmusson, sylvie

Arrangeur : Baptiste, Ron

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Instrumentation : Orchestre d'Harmonie

Style : Noel

Ron Baptiste sur free-scores.com



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Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child)

for Concert Band

French traditional - arr R H Baptiste

♩ = 140

A

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, and *p*. A section marked 'A' begins in the first measure of the top staff. The woodwind section (Flute, Alto Flute, Oboe) has the most active parts. The brass section (Bb Clarinet, Horn in F, Bb Trumpet, Trombone, Bass Clarinet, Euphonium, Bb Tuba) provides harmonic support. The percussion section (Snare Drum) has a rhythmic pattern starting in the final measure.

11

Fl. *f* *mf* *f*

Ob. *p* *mf*

Bb Cl. *mf*

F Hn. *mp*

Bb Tpt. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mp*

B. Cl. *mp*

Bsn.

Euph. *mf* *p*

Euph. *mf* *p*

Bb Tu. *mf* *p*

Glk.

Sn. Dr. 3

Fl. *mf*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

B♭ Cl. *mp*

F Hn. *mp*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mp*

B. Cl. *mf* *mp*

Bsn. *mf*

Euph. *mf* *mp* *f*

Euph. *mf* *mp*

B♭ Tu. *mp*

Glk.

4 Sn. Dr.

D = 110 Slower

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

Ob. *mf*

Bb Cl. *mp*

Bb Cl. *mf* *mp*

F Hn. *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tbn. *mf*

B. Cl. *p*

Bsn. *mf*

Euph. *mf*

Euph. *mf*

Bb Tu. *mf*

Glk.

Sn. Dr.

E $\text{♩} = 140$
a tempo

FL. *mf*

FL. *mp*

FL. *mp*

A. FL. *mp*

Ob. *mp*

B♭ Cl. *mf*

B♭ Cl. *mf*

F Hn. *mp* *mf*

B♭ Tpt. *mf* *mf*

B♭ Tpt. *mf* *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *p*

Tbn. *mp*

B. Cl. *mp*

Bsn. *mp*

Euph. *mp* *mf*

Euph. *mp* *mf*

B♭ Tu. *mp* *mf*

Glk.

6 Sn. Dr.

Fl. *ff* *mp*

Fl. *f* *p*

Fl. *f* *mf*

A. Fl. *f* *mf*

Ob. *f* *mf* *p*

Bb Cl. *f* *mf*

Bb Cl. *f* *mf*

F Hn. *f* *p*

Bb Tpt. *f* *mf* *p*

Bb Tpt. *f* *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tbn. *mp* *p*

B. Cl. *p*

Bsn. *p*

Euph. *p*

Euph. *f* *p*

Bb Tu. *f* *p*

Glk. *mf* *pp*

Sn. Dr.

Flute 1

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

♩ = 140

mf

4

A B

f mf f

C

mf

mf

D 110 Slower

f

E 140 a tempo

mf

F

ff mp

Flute 2

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

♩ = 140

A

5

mp

14

B

mf

22

C

mp

31

D

♩ = 110
Slower

mf

37

E

♩ = 140
a tempo

mp

45

F

f

p

Flute 3

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

6

Musical staff 1: Flute 3 part, measures 1-14. Includes dynamics *mp* and a hairpin crescendo.

B

mf

Musical staff 2: Flute 3 part, measures 15-21. Includes dynamic *mf*.

C

mp

Musical staff 3: Flute 3 part, measures 22-31. Includes dynamic *mp* and a hairpin crescendo.

D = 110
Slower

mf

Musical staff 4: Flute 3 part, measures 32-39. Includes tempo change to 110 and dynamic *mf*.

E $\text{♩} = 140$
a tempo

mp

F

f

Musical staff 5: Flute 3 part, measures 40-50. Includes tempo change to 140, dynamic *mp*, and a hairpin crescendo.

Musical staff 6: Flute 3 part, measures 51-54. Includes dynamic *mf*.

Alto Flute

Il Est Ne le Divin Enfant

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♩ = 140

Musical notation for measures 1-17. Includes dynamic markings *mp*, *mf*, *mp*, and *p*. Section markers **A** and **B** are present. A fermata is shown over measure 16.

Musical notation for measures 18-29. Includes dynamic marking *mp*. Section marker **C** is present.

Musical notation for measures 30-37. Includes dynamic marking *mf*. Section marker **D** is present with tempo marking "Slower" and "♩ = 110".

Musical notation for measures 38-47. Includes dynamic marking *mp*. Section marker **E** is present with tempo marking "♩ = 140 a tempo".

Musical notation for measures 48-55. Includes dynamic markings *f* and *p*. Section marker **F** is present.

Oboe

Il Est Ne le Divin Enfant

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$\text{♩} = 140$

A

8

B

Musical staff 1: Oboe part, measures 1-17. Starts with *mp*, ends with *mf*.

18

C

Musical staff 2: Oboe part, measures 18-27. Starts with *mp*, ends with *mp*.

28

D = 110
Slower

Musical staff 3: Oboe part, measures 28-37. Slower tempo.

38

E = 140
a tempo

Musical staff 4: Oboe part, measures 38-45. Starts with *mf*.

46

F

Musical staff 5: Oboe part, measures 46-52. Starts with *f*, ends with *mf*.

B \flat Clarinet 1

Il Est Ne le Divin Enfant

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for Concert Band

$\text{♩} = 140$

A

8

mf

16

B

8

C

mf

31

D $\text{♩} = 110$
4

E $\text{♩} = 140$
a tempo

mp *mf*

43

F

f

52

mf

The musical score is written for B-flat Clarinet 1 in G major (one sharp) and 4/4 time. It consists of six sections labeled A through F. Section A (measures 1-8) starts with a tempo of 140 and a dynamic of *mf*. Section B (measures 9-16) has a dynamic of *mf*. Section C (measures 17-24) has a dynamic of *mf*. Section D (measures 25-30) changes to a tempo of 110 and a dynamic of *mp*. Section E (measures 31-42) returns to a tempo of 140 and a dynamic of *mf*. Section F (measures 43-51) has a dynamic of *f*. The score concludes with a final measure (52) at a dynamic of *mf*.

B \flat Clarinet 2

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$ **A** 8

mp *mf*

17 **B** 8 **C**

mp *mf*

33 **D** $\text{♩} = 110$ 4 **E** $\text{♩} = 140$ a tempo

mp *mp* *mf*

45 **F**

f *p*

Horn in F

Il Est Ne le Divin Enfant

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for Concert Band

$\text{♩} = 140$

A

mf *mf*

15

B **C**

mp *mp*

26

D $\text{♩} = 110$

mf *mp*

40

E $\text{♩} = 140$
a tempo

F

mf *f*

51

p

B♭ Trumpet 1

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste

for Concert Band

♩ = 140

A

B

4

mf *mp*

21

C

4

mf

32

D = 110

4

E

4

mf *mf* *mf*

46

F

f *mf* *mp*

B \flat Trumpet 2

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste

for Concert Band

$\text{♩} = 140$

4 **A** 8 **B** 4

mf *mp*

25 **C**

mf

33 **D** = 110 **E** 4 4

mf *mf* *mf*

48 **F**

mf *mp*

Alto Saxophone

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A** *mp* *mp*

15 **B** 8 **C** *mf*

30 **D** = 110 8 **E** 4 *mp*

48 **F** *mf* *p*

Tenor Saxophone

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 140$ and a dynamic of *mp*. It features a repeat sign with a first ending of 8 measures, followed by a section labeled 'A' (measures 2-11), and a second ending of 8 measures labeled 'B'. The second staff starts at measure 25 with a dynamic of *mp*. It includes a section labeled 'C' (measures 25-34), a section labeled 'D' with a tempo change to $\text{♩} = 110$ and a dynamic of *mp* (measures 35-44), and a section labeled 'E' (measures 45-48) which is a 4-measure rest. The third staff starts at measure 45 with a dynamic of *mp*. It features a section labeled 'F' (measures 45-54) with a dynamic of *mf*, followed by a crescendo leading to a dynamic of *p* (measures 55-58) and ending with a fermata.

Baritone Saxophone Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A

8

mp

16

B

8

C

31

D = 110

8

E

4

p

F

mp

52

p

Trombone

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A**

mp *mp*

17 **B** 4 **C**

28 **D** = 110 8 **E** $\text{♩} = 140$ a tempo

mf *mp*

44 **F**

p

Bass Clarinet

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A **B**

8 4

mp

21

C

mf *mp*

30

D = 110 Slower **E**

p 4

45

F

mp *p*

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a boxed letter label (A-F) above it. System A (measures 1-8) starts with a tempo of 140 and a dynamic of *mp*. System B (measures 9-16) continues the melody. System C (measures 17-24) features a dynamic of *mf* followed by *mp*. System D (measures 25-32) is marked 'Slower' with a tempo of 110 and a dynamic of *p*. System E (measures 33-40) ends with a dynamic of *p*. System F (measures 41-48) concludes the piece with a dynamic of *mp* and a final *p* dynamic marking.

Bassoon

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

A 8 **B** 8 **C**

mf *mf*

28 **D** = 110 Slower

f *mf*

41 **E** 4 **F**

f *p*

Euphonium

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A** **B**

mp *mf* *p*

20 **C**

mf *mp* *mf*

32 **D** $\text{♩} = 110$ **E** $\text{♩} = 140$
2 2 a tempo

mp

45 **F**

mf *f* *p*

Bells

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

18

mf

18

C 4 8 **D** = 110 Slower

38

E 4 **F**

50

Snare

Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child) French traditional - arr R H Baptiste
for Concert Band

$\text{♩} = 140$

8 **A**

mp

25 **C**

mp

31 **D** = 110
Slower

4 **E** 6

mp

47 **F** 2

f

>

The score is written on a single staff with a snare drum clef. It begins with a tempo marking of quarter note = 140. Section A (measures 8-24) consists of a continuous eighth-note pattern with rests, marked *mp*. Section B (measures 25-30) continues the eighth-note pattern, also marked *mp*. Section C (measures 31-46) features a slower tempo of quarter note = 110, with a mix of eighth and quarter notes, marked *mp*. Section D (measures 47-48) is a two-measure rest, marked *f*. Section E (measures 49-54) consists of a four-measure rest followed by a six-measure rest, marked *f*. Section F (measures 55-56) is a two-measure rest, marked *f*. The piece concludes with an accent mark (>) over the final two measures.

Euphonium (Treble) Il Est Ne le Divin Enfant

(He is Born, The Divine Christ Child)

for Concert Band

French traditional - arr R H Baptiste

♩ = 140

8

A

mp *mf* *p*

19

C

mf *mp*

30

D = 110
2

E ♩ = 140
a tempo

mf *mp*

42

F

mf *f* *p*