



Regis Gronoff

France, Argenteuil

Martinique

A propos de l'artiste

Né en 1964, j'ai suivi des cours de piano dans mon enfance, puis de guitare (folk et électrique) plus tard. J'ai suivi des cours d'harmonie et de composition jazz auprès d'un professeur de Berklee à Paris et je me suis mis à la composition et aux claviers depuis les années 90, attiré par les possibilités qu'offre la MAO pour construire facilement des arrangements complexes et réalistes.

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A propos de la pièce

Titre : Martinique
Compositeur : Gronoff, Regis
Arrangeur : Gronoff, Regis
Droit d'auteur : Creative Commons Licence
Editeur : Gronoff, Regis
Instrumentation : Flûte et Piano trio jazz

Style : Latin
Commentaire : Partition piano avec intro flûte optionnelle.

Regis Gronoff sur [free-scores.com](https://www.free-scores.com)



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MARTINIQUE

BOSSA
TEMPO = 165

RÉGIS GRONOFF

G Δ 7 E7+ A-7 Ab9(#11)

This system contains two empty musical staves, one for the treble clef and one for the bass clef. Above the staves, four measures are indicated by horizontal lines. Above each measure, a chord symbol is written: G Δ 7, E7+, A-7, and Ab9(#11). The key signature is one sharp (F#) and the time signature is 4/4.

G Δ 7 E-7 A9 Ab9(#11)

This system contains two empty musical staves, one for the treble clef and one for the bass clef. Above the staves, four measures are indicated by horizontal lines. Above each measure, a chord symbol is written: G Δ 7, E-7, A9, and Ab9(#11). The key signature is one sharp (F#) and the time signature is 4/4.

G Δ 7 E-7 A13

This system contains two musical staves with notation. The treble clef staff has a melody line with eighth and quarter notes, and the bass clef staff has a bass line with eighth and quarter notes. Above the first two measures, the chord symbols G Δ 7 and E-7 are written. Above the third measure, the chord symbol A13 is written. The key signature is one sharp (F#) and the time signature is 4/4.

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B \flat Δ 7 A-7 D7 C-7 F7

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bass staff starts with a bass clef and contains a bass line with eighth and sixteenth notes. Above the staves, the following chords are indicated: B \flat Δ 7, A-7, D7, C-7, and F7.

G Δ 7 A7 B \flat A7

The second system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bass staff starts with a bass clef and contains a bass line with eighth and sixteenth notes. Above the staves, the following chords are indicated: G Δ 7, A7, B \flat , and A7.

G \flat /9 A-7 B-7 E-7 G Δ 7 A-6 B7

The third system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bass staff starts with a bass clef and contains a bass line with eighth and sixteenth notes. Above the staves, the following chords are indicated: G \flat /9, A-7, B-7, E-7, G Δ 7, A-6, and B7.

E-7 A7 E-7 A7 A \flat -7 C \sharp 7 F \sharp Δ 7 E \flat -7

The fourth system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The bass staff starts with a bass clef and contains a bass line with eighth and sixteenth notes. Above the staves, the following chords are indicated: E-7, A7, E-7, A7, A \flat -7, C \sharp 7, F \sharp Δ 7, and E \flat -7.

Musical score for 'MARTINIQUE' showing a 3-measure phrase in G major. The score is written for guitar and includes the following elements:

- Chords:** G^{6/9}, C⁻⁷, and F⁷.
- Staff 1 (Treble Clef):**
 - Measure 1: G^{6/9} chord, notes G4, A4, B4, C5, G4.
 - Measure 2: C⁻⁷ chord, notes C4, E4, G4, Bb4, C5.
 - Measure 3: F⁷ chord, notes F4, A4, C5, Eb5, F5.
- Staff 2 (Bass Clef):**
 - Measure 1: G^{6/9} chord, notes G2, B2, D3, E3, G3.
 - Measure 2: C⁻⁷ chord, notes C3, E3, G3, Bb3, C4.
 - Measure 3: F⁷ chord, notes F2, A2, C3, Eb3, F3.