



Regis Gronoff

France, Argenteuil

June Aroma

A propos de l'artiste

Né en 1964, j'ai suivi des cours de piano dans mon enfance, puis de guitare (folk et électrique) plus tard. J'ai suivi des cours d'harmonie et de composition jazz auprès d'un professeur de Berklee à Paris et je me suis mis à la composition et aux claviers depuis les années 90, attiré par les possibilités qu'offre la MAO pour construire facilement des arrangements complexes et réalistes.

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A propos de la pièce

Titre :	June Aroma
Compositeur :	Gronoff, Regis
Arrangeur :	Gronoff, Regis
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Editeur :	Gronoff, Regis
Instrumentation :	Piano, basse, batterie
Style :	Jazz

Regis Gronoff sur [free-scores.com](https://www.free-scores.com)



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June Aroma

Bossa Jazz
Tempo = 140

Régis Gronoff

FMaj7 D7b9 Gm7 F#9#11

Acoustic Piano

FMaj7 Em7 A7

Am7 D7 G9 C13

FMaj7 Em7 A7

Am7 D7 G9 C13

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord Am7. The second measure contains a whole note chord D7. The third measure contains a whole note chord G9. The fourth measure contains a whole note chord C13. The bass line features a walking bass pattern with eighth notes and quarter notes.

Dm7 DmMaj7 D9

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord Dm7. The second measure contains a whole note chord DmMaj7. The third measure contains a whole note chord D9. The bass line continues with a walking bass pattern.

Gm7 C7 F69 Gm7 C7

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord Gm7. The second measure contains a whole note chord C7. The third measure contains a whole note chord F69. The fourth measure contains a whole note chord Gm7. The fifth measure contains a whole note chord C7. The bass line continues with a walking bass pattern.

Fmaj7 Em7 A7

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord Fmaj7. The second measure contains a whole note chord Em7. The third measure contains a whole note chord A7. The bass line continues with a walking bass pattern.

Am7 D7 G9 C13

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure contains a whole note chord Am7. The second measure contains a whole note chord D7. The third measure contains a whole note chord G9. The fourth measure contains a whole note chord C13. The bass line continues with a walking bass pattern.