

Cantilena ou Pastorale en La

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1842-1896



Andantino con espressione ♩ = 76

Musical score for the first system, measures 1-6. It features a grand staff with a treble clef and a bass clef. The bass line contains a series of chords and single notes, while the treble line is mostly empty.

Pos.: Flûte et Bourdon 8'

Ped.

Musical score for the second system, measures 1-6. It features a single bass clef staff with a series of eighth notes and chords, likely representing the pedal part.

Soubasse 16', Bourdon 8'

Musical score for the third system, measures 7-12. It features a grand staff with a treble clef and a bass clef. The treble line contains a melodic line with slurs and dynamics like *sf* and *ten.*. The bass line contains a series of chords and single notes. The text "Récit: Hautbois *sf*" and "delicato" is present.

Musical score for the fourth system, measures 13-18. It features a grand staff with a treble clef and a bass clef. The treble line contains a melodic line with slurs and dynamics like *sf* and *ten.*. The bass line contains a series of chords and single notes. A triplet of eighth notes is marked with a '3'.

19 *ten.* *rall. con abbandono*

poco a poco rallentando *ten.*

25 *a tempo* *ten.* *ten.*

a tempo *ten.* *ten.*

31 *rit.* *Gd. Orgue Flûte harm. 8'* *ten.* *a tempo con calore*

rit. *Gd. Orgue Flûte harm. 8'* *ten.* *a tempo con calore*

37

ten.

3

ten.

41

ten.

ten.

2

un poco riten.

6

45

a tempo

ten.

3

ten.

6

Retirer Hautbois et preparer Voix céleste au clav. du Recit.

50

ten.

6

6

6

3

6

54

Positif (Aj. Salicional)

3

Gd. Orgue (Gambe 8' et Flûtes 8')

ten.

più animato

ten.

3

ten.

59

ten.

ten.

ten.

rit.

rall. al majeur

Retirer Gambe

Positif

A Tempo cantabile

64

ten.

Récit (Voix céleste)

ten.

69

ten.

ten.

ten.

ten.

74

ten.

ten.

ten.

ten.

ten.

79

rit.

ten.

ten.

ten.

ten.

ten.

ten.

ten.

84

ten.

ritenuto

Gd. Orgue (tous les 8')

Positif

ten.

un poco animato scherzando

89

94

ten.
ten.
ten.
f
f
f

99

rit.
stringendo

104

a tempo Positif (Bourdon 16' seul et Copula Récit.au Positif)

p
ten.
ten.
ten.
ten.
ten.
ten.

Récit (Voix céleste)

109 *ten.* *ten.* *ritenuto* **Récit (Retirer Copula Récit au Positif)** **a tempo I°**

Retirer la Voix c.
mettre Hautbois
ten.

Otez Bourdon 16'
Positif

Récit (Hautbois)

114 *ten.* *ten.* *ten.* *con delicatezza*

ten.

119 *ten.* *rit.*

Positif (Flûte douce 8')

Gd. Orgue Flûte harm. 8'

124 *a tempo*

ten. ten.

This system contains measures 124 through 128. The music is in 3/4 time and features a complex texture with multiple voices. The upper voice has a melodic line with slurs and accents, marked with 'ten.' (tension) at measures 125 and 126. The middle voice provides harmonic support with chords and moving lines. The lower voice has a steady bass line. The tempo is marked 'a tempo'.

129

ten. ten.

This system contains measures 129 through 133. The music continues with similar textures. The upper voice has a melodic line with slurs and accents, marked with 'ten.' at measures 129 and 130. The middle voice provides harmonic support. The lower voice has a steady bass line. The tempo is 'a tempo'.

134 *a tempo*

rit. ten. ten.

This system contains measures 134 through 138. The music continues with similar textures. The upper voice has a melodic line with slurs and accents, marked with 'ten.' at measures 135 and 136. The middle voice provides harmonic support. The lower voice has a steady bass line. The tempo is marked 'a tempo', with a 'rit.' (ritardando) marking at measure 134.

139 *ritenuto* *a tempo* *ten.* *ten.* *ten.*

145 *rallentando* *rall.* *a tempo ma alla zoppa*

150 *morendo* *ten.* *molto ritenuto* *Positif* *pp* *rallentando.....*