



Kostas Grigoreas

Grèce, Athens

Triptych - for violin and classical guitar (1.The School Parade, 2.Dedication, 3.Sunny)

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l'Angleterre. Il a aussi suivi de leçons de solistes de réputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre : Triptych - for violin and classical guitar [1.The School Parade, 2.Dedication, 3.Sunny]
Compositeur : Grigoreas, Kostas
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Triptych

for Violin and Guitar

1. The School Parade

Kostas Grigoreas

Andante ♩ = 88

Violin

Guitar

pizz...
mf

mf

simile

vln.

guit.

arco

4

3

3

vln.

guit.

cresc.

f

mf

7

3

3

♯III

♯V

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10

vln.

guit.

3

C.II

12

vln.

guit.

cresc. 3

f

A *piu animato*

C.V

f

4 4

15

vln.

guit.

3

3

3

18

vln.

guit.

ff

C.III

ff

3

3

0 1 0 2 1

②

4 1 3 1 1

20

vln.

guit.

3 4 3 1 4 4 C.V 1 2 0 4 0

8 ④ ③

22

vln.

Tempo primo

f

guit.

C.II

22

V V V V

26

vln.

mf

cresc.

guit.

3 C.II 3 3 4 3

8 mf

basso marcato sempre

3 cresc.

29

vln.

f

guit.

29

8 f

① ②① C.VII

32

vln.

guit.

C.II

3

3

3 3 4 1

34

vln.

guit.

♩

mf

piu animato

3

3

3

mf

basso marcato sempre

37

vln.

guit.

3

2

3

3 2

39

vln.

guit.

f

3

f

basso marcato sempre

41

vln.

guit.

43

B *Tempo primo*

vln.

ff pizz...

guit.

ff

golpe

46

vln.

mf

guit.

mf

3

a a

C.II 3

49

vln.

cresc.

f arco

guit.

cresc.

3

4 1 4

3

1 2

52

vln.

guit.

3

C.II

54

vln.

cresc.

guit.

3

0 3 4

1 2

Tempo primo

56

vln.

f

3

C.III

C.VIII

0 1 0 2 2 0

4 1 3 1

guit.

f

basso marcato sempre
 p

58

vln.

3

C.VII

1 3 2

3 1 4

3 4 1

4 2 0

guit.

1 2

6

60

vln. *ff*

guit. *ff*

C.VIII

0 1 0 2 2 0

4 1 3 1

62

vln.

guit. C.VII

1 3 2

3 1 4

63

vln. *rall. cresc.*

guit. *rall. cresc.*

3 4 1

4 2 0 4 0

tr

fff

Triptych

for Violin and Guitar

1. The School Parade

Kostas Grigoreas

Andante $\text{♩} = 88$

Violin

mf pizz. ----- arco

6 *cresc.* *f* *mf*

10 *cresc.*

A *piu animato*

14 *f*

18 *ff* *f* *Tempo primo*

23 *mf* *cresc.*

29 *f*

33 *mf* *piu animato*

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37 *f* 3

41 *ff* pizz... 3 **B** *Tempo primo*

45 *mf*

49 *cresc.* *f* arco

53 *cresc.*

Tempo primo

56 *f* 3 3

60 *ff*

62 *rall. cresc.* *fff* *tr*

Triptych

for Violin and Guitar

1. The School Parade

Andante ♩ = 88

Kostas Grigoreas

Guitar

mf

simile

cresc. *f* *mf*

cresc. *f*

ff

② ④ ③

Tempo primo

f

25 *mf* *basso marcato sempre* *cresc.*

29 *f*

32 *C.II* *C.VII*

35 *piu animato* *mf* *basso marcato sempre*

37 *f* *basso marcato sempre*

40

42 *Tempo primo*

ff golpe *mf*

47

cresc.

51

cresc.

55 *Tempo primo*

f *basso marcato sempre* C.III

58

C.VII

60

ff C.VIII

62

rall. *cresc.* *fff*

Triptych

for Violin and Guitar

2. Dedication

Adagio molto espressivo ♩ = 57

Kostas Grigoreas

Violin

Guitar
6th in D

mf ③

8

8va-----

vln.

3

pizzicato sempre.....
mf

guit.

3

② ③ ② 2 2 C.III C.I

8

mf

8va-----

vln.

6

guit.

6

② ④ ① C.III C.I

8

⑥

9 *(8^{va})*

vln.

guit.

C.III

C.III

11 *(8^{va})*

vln.

guit.

C.I

C.III

pp *riten.* arco

ff *cantabile...*

pp *riten.*

ff *cantabile...*

a tempo

a tempo

15

vln.

guit.

XII

XII

molto animato

8^{va}

20

vln.

ff

guit.

20

C.III

4

3

p2

ff

(8^{va})

24

vln.

simile

C.III

C.I

4

3

4

3

guit.

(8^{va})

28

vln.

dimin.

guit.

28

dimin.

32

vln.

mp pizzicato sempre.....

guit.

p

mp

② 4

②

②

⑤

35

vln.

pizzicato sempre.....

guit.

②

③

②

①

⑤

C.VII

C.IV

C.I

38

vln.

guit.

②

③

①

*Legato e cantabile
(piu mosso)*

vln. 40

guit. 40

arco
mf

mf
Legato e cantabile

2 0 1

4

♩.II

Detailed description: This system contains measures 40 and 41. The violin part (vln.) begins at measure 40 with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over measures 40 and 41. The guitar part (guit.) also starts at measure 40. It includes a treble clef, a key signature of one flat, and a common time signature. The guitar part has a complex texture with a melodic line in the upper register and a bass line in the lower register. The bass line includes fingerings 2, 0, and 1. The guitar part is marked with a dynamic of *mf* and the instruction *Legato e cantabile*. There is also a *mf* marking above the guitar staff. A *♩.II* marking is present above the guitar staff in measure 40.

vln. 42

guit. 42

2 2

Detailed description: This system contains measures 42 and 43. The violin part (vln.) continues the melodic line from the previous system, with a slur over measures 42 and 43. The guitar part (guit.) continues with its complex texture. The bass line includes fingerings 2 and 2. The guitar part is marked with a dynamic of *mf* and the instruction *Legato e cantabile*.

vln. 43

guit. 43

Detailed description: This system contains measures 43 and 44. The violin part (vln.) continues the melodic line, with a slur over measures 43 and 44. The guitar part (guit.) continues with its complex texture. The guitar part is marked with a dynamic of *mf* and the instruction *Legato e cantabile*.

44

vln.

44

guit.

molto cresc.

13

45

vln.

ff

45

guit.

ff

8

3

46

vln.

46

guit.

8

1 1 2 3 2

47

vln.

C.III

guit.

48

vln.

C.I

guit.

50

vln.

D.S. al Coda

guit.

D.S. al Coda

Triptych

for Violin and Guitar

2. Dedication

Kostas Grigoreas

Adagio molto espressivo ♩ = 57

Violin

4

8^{va}

pizzicato sempre.....

mf

vln. 8

(8^{va})

vln. 11

(8^{va})

pp *riten.* *arco* *ff* *a tempo* *cantabile...*

vln. 15

vln. 20

ff *molto animato*

vln. 25

(8^{va})

(8^{va}) -----

vln. 30

dimin. *mp* *pizzicato sempre.....*

vln. 37

pizzicato sempre.....

vln. 41

Legato e cantabile
(piu mosso)

arco
mf

vln. 44

molto cresc.

ff
13

vln. 46

vln. 49

D.S. al Coda

Triptych

for Violin and Guitar

Kostas Grigoreas

2. Dedication

Adagio molto espressivo ♩ = 57

6th in D

mf ③

② ③ ② 2 2 C.III C.I

mf

② ② ① C.III C.I

C.III C.III C.I

C.III C.VIII

pp riten.

ff cantabile...

XII XII

22 (*) C.III simile C.III C.I

ff > *molto animato*

26

dimin.

31

p *mp*

35 C.VII C.IV C.I

38 C.II

41 (*piu mosso*)

mf *Legato e cantabile*

42

(*) C.III

43

44

molto cresc.

45

ff

46

C.III

47

C.I

48

50

D.S. al Coda

Triptych

for Violin and Guitar

3. Sunny

Kostas Grigoreas

Vivo e ritmico ♩ = 112

Violin

Guitar

pizz....
mf

pizz....
p

solo

natural

vln.

guit.

vln.

guit.

vln.

guit.

ff

C.III

ff

17

vln. *arco...*
f

guit. *f*

21

vln.

guit.

25

vln.

guit. C.I.

29

vln. *col legno*

guit. *cresc.*

cresc.

golpe

33

vln.

guit.

arco...
ff

ff

3

37

vln.

guit.

p

p

simile

41

vln.

guit.

3

basso molto marcato

45

vln.

guit.

simile

3

49

vln.

guit.

8

simile

53

vln.

guit.

8

pizz....
mf

pizz....
mf

57

vln.

guit.

8

61

vln.

guit.

8

65

vln.

guit.

8

f

natural

69

vln.

guit.

8

f

3

1 1

0 3 1

73

vln.

guit.

8

0

2 4 1

2 3 2

3

>

77

vln.

guit.

8

0 3 1

>

1

81 vln. *arco...*
 guit. C.III *pizz....*
ff

85 vln. *3*
 guit. *p*
ff

89 vln. *3*
 guit. *p*
dimin.

93 vln. *molto cresc.*
 guit. *ff*
ff *basso molto marcato*

96

vln.

3

7

guit.

8

99

vln.

3

guit.

8

simile

104

vln.

guit.

8

pizz....

109

vln.

guit.

8

114

vln.

guit.

f

f natural

120

vln.

guit.

126

vln.

guit.

C.III

132

vln.

guit.

col legno

arco...

p

137

vln.

guit.

8 p

6

3

simile

142

vln.

guit.

8

13

simile

basso molto marcato

147

vln.

guit.

8

7

3

simile

152

vln.

guit.

8

crescendo molto

fff

crescendo molto

fff

violin

Triptych

for Violin and Guitar

3. Sunny

Kostas Grigoreas

Vivo e ritmico ♩ = 112

The score is written for violin in 2/4 time, marked 'Vivo e ritmico' with a tempo of 112 beats per minute. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 7 with a 'pizz...' (pizzicato) instruction and a 'mf' (mezzo-forte) dynamic. The third staff contains measures 13-19, featuring a 'ff' (fortissimo) dynamic and an 'arco...' (arco) instruction. The fourth staff starts at measure 19. The fifth staff starts at measure 25. The sixth staff starts at measure 30 with a 'col legno' instruction and a 'cresc.' (crescendo) marking. The seventh staff starts at measure 37. The eighth staff starts at measure 43. The ninth staff starts at measure 49 and ends with a 'pizz...' instruction and a 'mf' dynamic. The score includes various musical notations such as accents, slurs, and triplets.

55

61

66

f 3

73

81

pizz... *arco...* *ff* 3

87

3 *dimin.*

92

13 *ff*

molto cresc.

95

101

107

114

f 3

120

126

132

col legno 6 3 *arco...*

138

143

146

150

3 *crescendo molto* *fff*

Guitar

Triptych

for Violin and Guitar

3. Sunny

Kostas Grigoreas

Vivo e ritmico ♩ = 112

p pizz...
mf
solo
natural ...

6

11

16 C.III
ff
f

21 C.I

26

31 *cresc.*
golpe
ff

36 *simile*

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41 *basso molto marcato* *simile*

46 *simile*

51 *pizz...*
mf

56

61

66 *f* *natural*

71

76

81 C.III

ff

86

91

dimin.

ff *basso molto marcato*

96

simile

101

pizz....

106

111

116

f *natural* ...

121

126

131 C. III

136

141

146

151

154