



# Kostas Grigoreas

Grèce, Athens

## Preveza, for guitar solo

### A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l' Angleterre. Il a aussi suivi de leçons de solistes de reputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kostas-grigoreas.htm](https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm)

### A propos de la pièce



**Titre :** Preveza, for guitar solo  
**Compositeur :** Grigoreas, Kostas  
**Droit d'auteur :** Copyright © Kostas Grigoreas  
**Editeur :** Grigoreas, Kostas  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique moderne

### Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aoOm0yPot4>



- écouter l'audio
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Preveza

for solo guitar

Kostas Grigoreas

Allegretto con brio (♩ = 146)

Musical notation for measures 1-8. The piece is in 2/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mp* and a *pizz.* instruction with a note that says "(with nail)...". The notation includes various fingerings (0, 1, 2, 3, 4) and accents.

Musical notation for measures 9-16. Measure 9 has a dynamic marking of *mf* and the instruction "natural". The notation includes fingerings and a repeat sign at the end of the section.

Musical notation for measures 17-24. Measure 17 has a dynamic marking of *mp*. The notation includes fingerings and a *ten.* marking. A first ending bracket is shown above the staff.

Musical notation for measures 25-31. Measure 25 has a dynamic marking of *mp*. The notation includes fingerings and a *cantabile* instruction. A second ending bracket is shown above the staff.

Musical notation for measures 32-39. Measure 32 has a dynamic marking of *p*. The notation includes fingerings and a *p* dynamic marking.

Musical notation for measures 40-45. Measure 40 has a dynamic marking of *mp* and the instruction "natural". The notation includes fingerings and a *simile* instruction.

Musical notation for measures 46-53. Measure 46 has a dynamic marking of *mp*. The notation includes fingerings and a *5* marking.

Preveza

2

53 *mf*

Musical notation for measures 53-60. The piece is in 8/8 time. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*. There are slurs over the bass line in measures 54-55 and 56-57.

61 *ten.*  
*mp*

Musical notation for measures 61-67. The piece continues in 8/8 time. Measure 61 has a *ten.* (tension) marking. Measure 62 has a *mp* (mezzo-piano) marking. There are slurs over the bass line in measures 62-63 and 64-65. Fingering numbers (1, 2, 3, 4) are present in measures 61-62.

68 *i.....*  
*p.....* *pizz.(with nail)....* *rall.* *p.....*

Musical notation for measures 68-73. Measure 68 has a *pizz.(with nail)....* marking. Measure 69 has a *rall.* (rallentando) marking. Measure 70 has a *p.....* marking. There are slurs over the bass line in measures 68-69 and 71-72. Fingering numbers (0, 1, 2, 3, 4) are present throughout.

74 *meno mosso* (♩ = 116) *ponticello...*  
*p* *natural* *cresc...* *dim...*

Musical notation for measures 74-81. The tempo is marked *meno mosso* with a quarter note equal to 116 (♩ = 116). The marking *ponticello...* is present. The dynamics are *p* (piano), *cresc...* (crescendo), and *dim...* (diminuendo). There are slurs over the bass line in measures 74-75 and 76-77. Fingering numbers (1, 2, 3, 4) are present.

82 *cresc...*

Musical notation for measures 82-88. The dynamics are marked *cresc...*. There are slurs over the bass line in measures 82-83 and 84-85. Fingering numbers (1, 2, 3, 4) are present.

90 *dim...* *rit.....* *D.C. al Coda*

Musical notation for measures 90-97. Measure 90 has a *dim...* marking. Measure 91 has a *rit.....* (ritardando) marking. The marking *D.C. al Coda* is present. There are slurs over the bass line in measures 90-91 and 92-93. Fingering numbers (1, 2, 3, 4) are present.

98 *mf*

Musical notation for measures 98-104. The dynamics are marked *mf*. There are slurs over the bass line in measures 98-99 and 100-101. Fingering numbers (1, 2, 3, 4) are present.

105 *rall...* *V<sub>2</sub>* *V<sub>3</sub>* *V<sub>4</sub>* *ff* *Fine*

Musical notation for measures 105-110. Measure 105 has a *rall...* marking. The piece ends with a *ff* (fortissimo) dynamic and a *Fine* marking. There are slurs over the bass line in measures 105-106 and 107-108. Fingering numbers (1, 2, 3, 4) are present.