



Kostas Grigoreas

Grèce, Athens

Angelic Variations - for B-flat clarinet and guitar (1.Intro (Theme, Flow) 2.Intermezzo (A Dark Fantasy) 3.Finale (Teasing))

A propos de l'artiste

Kostas Grigoréas (Athènes, 1957) est un guitariste distingué de la famille des solistes de la guitare grecque, une présence distincte aussi à l'espace de la musique grecque.

Il a étudié de guitare classique et théorie au conservatoire de musique nationale d'Athènes et à Royal Northern College of Music à l'Angleterre. Il a aussi suivi de leçons de solistes de réputation mondiale.

Pendant 25 ans sa carrière internationale était très riche. Parallèlement il est collaborateur de compositeurs et de chanteurs grecs importants (concerts et enregistrements). Compositeur «de vision riche» est caractérisé par les critiques de musique.

Grigoreas dispose de vaste répertoire et des oeuvres des compositeurs grecs. Parmi des musiciens doués de la nouvelle génération se trouvent beaucoup de ses &eac... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_kostas-grigoreas.htm

A propos de la pièce



Titre : Angelic Variations - for B-flat clarinet and guitar
[1.Intro (Theme, Flow) 2.Intermezzo (A Dark Fantasy)
3.Finale (Teasing)]

Compositeur : Grigoreas, Kostas

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Editeur : Grigoreas, Kostas

Instrumentation : Clarinette, Guitare

Style : Classique moderne

Kostas Grigoreas sur [free-scores.com](https://www.free-scores.com)

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Angelic Variations

for Clarinet in B \flat and Guitar

to Angelos Botsis and Theofilos Sotiriades

Kostas Grigoreas

1. Intro (espressivo) $\bullet = 78$

Guit **Theme** *f* *mf* *f* *mf* *mp*

Gt. *mf* *p* *cresc...*

Gt. *mf* *mp* *f* *mp* *p* *cresc...*

Gt. *f* *mp* *f* **Flow** *p* *mf*

(ritmico $\bullet = 104$)

C.V. i m a m i a m i a m i

B \flat Cl. *mp* *mf*

Gt. *mf* *p* *mf* (simile)....

20

B \flat Cl. *p* *mf*

Gt. *p*

i m a m i a m i a m i

22

B \flat Cl. *f*

Gt. C.VII *p*

i m a m i a m i a m i

24

B \flat Cl. *p* *mp*

Gt. C.VII

26

B \flat Cl. *mf*

Gt. C.VII

28

B♭ Cl.

f

Gt.

③

④

p i m a m i m a m i m a m i P i m a m i m

30

B♭ Cl.

mf

f

Gt.

♩.IX

♩.VIII

♩.IV

♩.II

32

B♭ Cl.

Gt.

p i m a m i m a m i m a m i m

34

B♭ Cl.

mf

accel. poco a poco

Gt.

C.II

④

③

accel. poco a poco

37 *(piu mosso* ♩ = 117)

B \flat Cl.

mf C.V

Gt.

i m a m i a m i a

(simile).....

39 *piu animato*

B \flat Cl.

mf

Gt.

i m a m i a m i a

3 4 1 0 1

41

B \flat Cl.

p

mf *f*

C.VII

Gt.

i m a m i a m i a

3 1 1

43

B \flat Cl.

mp

③

C.VII

Gt.

3 4 1 0 3

45

B \flat Cl.

Gt.

45

② ③

1 2 3 0 3 0 2 3 0 4 0 3 0

Ç.VII

3 4 1 1 3

47

B \flat Cl.

mf *f*

Gt.

47

1

3 1 0 1 3 0 0 1 3

p i m a m i m a m i m a

49

B \flat Cl.

Gt.

49

③

4 3 0 3 4 3 0

Ç.IX

1 2 4 1 1 1 3 2

i m a m i m

51

B \flat Cl.

Gt.

51

Ç.VIII Ç.IV Ç.II

p i m a m i m a m i m a m

1 4 0

53

B \flat Cl.

Gt.

mf

C.II

55

B \flat Cl.

Gt.

rall.

rall.

2. Intermezzo (*Light and Swinging* ♩ = 106)

60

B \flat Cl.

Gt.

calmo p *mf* *p* *mf* *mp*

calmo p *mf* *p* *mf* *mp*

A Dark Fantasy

65

B \flat Cl.

Gt.

p *mf*

p *mf*

70

B \flat Cl.

Gt.

f

f

75

B \flat Cl.

Gt.

p

p

79

B \flat Cl.

Gt.

mp

mf

mp

p

3

84

B \flat Cl.

Gt.

mf

p

f

p

f

3

89

B \flat Cl.

Gt.

p

p

93

B \flat Cl.

Gt.

mp

mp

98

B \flat Cl.

Gt.

pp

pp

f

103

B \flat Cl.

Gt.

mf

p

mf

mf

Gliss.

108

B♭ Cl.

Gt.

f

mf

f

mp

(*simile*).....

113

B♭ Cl.

Gt.

dimin.

rall.

attacca

dimin.

rall.

attacca

3. Finale (*molto animato e ritmico* ♩ = 138)

117

B♭ Cl.

Gt.

Teasing

f

(*simile*).....

f

119

B♭ Cl.

Gt.

mp cresc.

121

B \flat Cl. *mp* *f*

Gt.

123

B \flat Cl. *mf*

Gt.

125

B \flat Cl. *cresc....*

Gt. *cresc....*

127

B \flat Cl. *f* *(simile)....*

Gt. *f* *(simile)....*

129

B \flat Cl. *cresc....* *ff*

Gt. *cresc....* *f*

131

B \flat Cl. *mf*

Gt. *mf*

133

B \flat Cl. *cresc....*

Gt. *cresc....*

135

B \flat Cl. *1*

Gt. *4*

137

B♭ Cl. *ff* *marcato...*

Gt. *ff* *marcato...*

8

a

1 i m p

139

B♭ Cl.

Gt.

141

B♭ Cl. *f* *cresc....*

Gt. *f* *cresc....*

2

4

143

B♭ Cl. *ff* *marcato...*

Gt. *ff* *marcato...*

8

a

1 i m p

145

B \flat Cl.

Gt.

147

B \flat Cl.

f *cresc....*

Gt.

f *cresc....*

149

B \flat Cl.

ff *mf*

Gt.

ff *mf*

151

B \flat Cl.

f *poco cresc.*

Gt.

f *poco cresc.*

153

B \flat Cl. *ff*

Gt. *ff* 3. 1 i m p a

155

B \flat Cl. *f* *mf*

Gt. *f* *mf* C.II

157

B \flat Cl. *f* *mf*

Gt. *f* *mf* 3. 2 1

159

B \flat Cl. *f* *mf*

Gt. *f* *mf*

161

B \flat Cl. *f* *mf*

Gt. *f* *mf*

163

B \flat Cl. *cresc....*

Gt. *cresc....*

ossia 8^{va}

164

B \flat Cl.

Gt.

ossia (8^{va})

165

B \flat Cl. *cresc.... rall.* *ff*

Gt. *cresc.... rall.* *ff*

Angelic Variations

for Clarinet in B \flat and Guitar

Kostas Grigoreas

1. Intro (*espressivo* $\bullet = 78$) (ritmico $\bullet = 104$)

Theme Flow *mp*

19 *mf* *p* *mf* *f*

24 *p* *mp* *mf* *f*

29 *mf* *f*

34 *mf* *accel. poco a poco* (*piu mosso* $\bullet = 117$)

39 *piu animato* *mf* *p* *mf* *f*

43 *mp*

47 *mf* *f* *f*

51 *mf*

55 *rall.*

2. Intermezzo (Light and Swinging) ♩ = 106

calmo

60 *p* *mf* *p* *mf* *mp*

A Dark Fantasy

65 *p* *mf*

71 *f*

76 *p* *mp*

81 *mf* *p*

86 *f* *p*

94 *mp* *pp*

100 *mf* *Gliss.*

110 *f* *mf* *dimin.* *rall.* *attacca*

The image shows a musical score for a piece titled 'A Dark Fantasy'. It consists of nine staves of music in treble clef, 2/4 time. The tempo is marked as 106 beats per minute. The score begins with a 'calmo' marking. The first staff (measures 60-64) features a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). A box labeled 'A Dark Fantasy' is placed below the first staff. The second staff (measures 65-70) continues the melody with dynamics p and mf. The third staff (measures 71-75) shows a crescendo leading to a forte (f) dynamic. The fourth staff (measures 76-80) features a decrescendo from p to mp. The fifth staff (measures 81-85) has dynamics mf and p. The sixth staff (measures 86-93) includes a triplet of eighth notes and dynamics f and p. The seventh staff (measures 94-99) shows dynamics mp and pp. The eighth staff (measures 100-109) contains a quintuplet of eighth notes and a glissando marking, with dynamics mf and a decrescendo. The final staff (measures 110-114) concludes with dynamics f, mf, and markings for diminuendo (dimin.), rallentando (rall.), and attacca.

3. Finale (*molto animato e ritmico* ♩ = 138)

117 **Teasing** *f*

120 *mp cresc.* *mp* *f*

123 *mf*

126 *cresc....* *f* *(simile)....*

129 *cresc....* *ff* *mf*

132 *cresc....*

135 *ff* *marcato...*

138

141 *f* *cresc....* *ff* *marcato...*

144

147 *f* *cresc....* *ff* *mf*

151 *f* *poco cresc.* *ff*

154 *f* *mf*

157 *f* *mf* *f* *mf*

160 *f* *mf*

163 *cresc....* *cresc....* *rall.* *ff*

ossia 8va

Angelic Variations

for Clarinet in B \flat and Guitar

Kostas Grigoreas

1. Intro (*espressivo* $\bullet = 78$)

Theme

f *mf* *f* *mf* *mp*

5 *mf* *p* *cresc...*

9 *mf* *mp* *f* *mp* *p* *cresc...*

14 *f* *mp* *f* *Flow* *p* *mf* *(ritmico) = 104*

18 *mf* *p* *mf* *(simile)....*

20 *p* *i m a m i a m i a m i*

22 ♩.VII i m a m i a m i a m i ③
 24 ♩.VII ④ ③
 26 ♩.VII ③
 28 ③ ④ p i m a m i m a m i m a m i P i m a m i m
 30 ♩.IX ♩.VIII ♩.IV ♩.II
 32 p i m a m i m a m i m i C.II
 35 ④ ③ (piu mosso) ♩.V i m a m i a m i a
 accel. poco a poco *mf*

piu animato

38 *(simile)....*

40 i m a m i a m i a

42 C.VII i m a m i a m i a

44 C.VII

46 C.VII

48 p i m a m i a m i m a

50 C.IX C.VIII C.IV C.II

52 *p* i m a m i m a m i m a m C.II

55 *rall.*

2. Intermezzo (Light and Swinging ♩ = 106)

60 *calmo*
p *mf* *p* *mf* *mp*

A Dark Fantasy

66 *p* *mf*

71 *f*

76 *p* *mf*

81 *mp* *p*

86 *f*

Musical staff 86-89: Treble clef, key signature of one flat. Measures 86-89. Dynamics: *f*. Accents (>) are present over notes in measures 86, 87, 88, and 89. A fermata is placed over the final note of measure 89.

90 *p*

Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94. Dynamics: *p*. Accents (>) are present over notes in measures 90, 91, 92, 93, and 94. A fermata is placed over the final note of measure 94.

95 *mp* *pp*

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99. Dynamics: *mp* and *pp*. Accents (>) are present over notes in measures 95, 96, 97, 98, and 99. A fermata is placed over the final note of measure 99.

100 *f* *mf*

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104. Dynamics: *f* and *mf*. Accents (>) are present over notes in measures 100, 101, 102, 103, and 104. A fermata is placed over the final note of measure 104.

105 *p* *mf*

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109. Dynamics: *p* and *mf*. Accents (>) are present over notes in measures 105, 106, 107, 108, and 109. A fermata is placed over the final note of measure 109.

110 *f* *mp* *(simile).....* *dimin.*

Musical staff 110-114: Treble clef, key signature of one flat. Measures 110-114. Dynamics: *f*, *mp*, *(simile).....*, and *dimin.*. Accents (>) are present over notes in measures 110, 111, 112, 113, and 114. A fermata is placed over the final note of measure 114.

115 *rall.* *attacca* **3.Finale** (*molto animato e ritmico* ♩ = 138) *f*

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119. Dynamics: *rall.*, *attacca*, and *f*. Accents (>) are present over notes in measures 115, 116, 117, 118, and 119. A fermata is placed over the final note of measure 119. A box labeled "Teasing" is placed below the staff in measure 118. The key signature changes to two sharps (F# and C#) in measure 118, and the time signature changes to 12/8 in measure 119.

118 *(simile)....*

121

124 *cresc....*

127 *f* *(simile)....*

129 *cresc....* *f*

131 *mf*

134 *cresc....*

136

ff marcato...

139

f cresc....

142

ff marcato...

145

f cresc....

148

ff > mf

151

f poco cresc.

153 *ff* *a* *i m p* *f* *♩. II*

156 *mf* *f*

158 *mf* *f* *mf*

160 *f* *mf*

162 *cresc....*

164 *cresc.... rall.* *ff*