

Wedding Day in Trolldhaugen

arr. Hans Jørgen Messerschmidt

Edv. Grieg

Tempo Marcia un poco vivace

This system contains the first four measures of the piece. It features four staves: Trumpet, Horn, Baryton, and Tuba. The tempo is 'Tempo Marcia un poco vivace'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a *mf* dynamic. A first ending bracket spans measures 2 and 3, with a '3' above measure 3. The dynamics are *mf* in measure 1, *cresc.* in measure 2, and *dim.* in measure 3. Measure 4 continues with *dim.*

Trumpet
Tempo Marcia un poco vivace
mf
cresc.
dim.

Horn
mf
Tempo Marcia un poco vivace
cresc.
dim.

Baryton
mf
Tempo Marcia un poco vivace
cresc.
dim.

Tuba
mf
cresc.
dim.

This system contains measures 5 through 8. It features the same four staves as the first system. The dynamics are *cresc.* in measure 5, *dim.* in measure 6, *cresc.* in measure 7, and *dim.* in measure 8. A second ending bracket spans measures 7 and 8, with a '3' above measure 8.

Trumpet
cresc.
dim.
cresc.
dim.

Horn
cresc.
dim.
cresc.
dim.

Baryton
cresc.
dim.
cresc.
dim.

Tuba
cresc.
dim.
cresc.
dim.

This system contains measures 9 through 12. It features the same four staves. A first ending bracket labeled '1.' spans measures 10 and 11. The dynamics are *cresc.* in measure 9, *dim.* in measure 10, and *mf* in measure 11. A second ending bracket spans measures 11 and 12, with a '3' above measure 12. The dynamics are *cresc.* in measure 9, *dim.* in measure 10, and *mf* in measure 11.

Trumpet
cresc.
dim.
mf

Horn
cresc.
dim.
mf

Baryton
cresc.
dim.
mf

Tuba
cresc.
dim.
mf

13 2.

Trumpet
Horn
Baryton
Tuba

Fine
p

20

Trumpet
Horn
Baryton
Tuba

cresc. dim. *cresc.* *dim.* *f*
cresc. *dim.* *cresc.* *dim.* *f*
cresc. *dim.* *cresc.* *dim.* *f*
cresc. *dim.* *cresc.* *dim.* *f*

28 3 *a tempo*

Trumpet
Horn
Baryton
Tuba

cresc. *rall.* *dim.* *pp* *a tempo*
cresc. *rall.* *dim.* *pp* *a tempo*
cresc. *rall.* *dim.* *pp* *a tempo*
cresc. *rall.* *dim.* *pp*

35

Trumpet
Horn
Baryton
Tuba

This system contains measures 35 through 42. The key signature has two flats (B-flat and E-flat). The Trumpet part features a melodic line with eighth and quarter notes. The Horn part provides harmonic support with sustained notes and some melodic movement. The Baryton and Tuba parts play a steady bass line with eighth notes and quarter notes.

43

Trumpet
Horn
Baryton
Tuba

rall.
p
a tempo

rall.
p
a tempo

rall.
p
a tempo

rall.
p

This system contains measures 43 through 50. It includes performance markings: *rall.* (rallentando) and *p* (piano) are used in measures 44-46, and *a tempo* (return to tempo) is indicated in measures 47-50. The musical notation continues with similar patterns to the previous system.

51

Trumpet
Horn
Baryton
Tuba

cresc. dim. cresc.
f

cresc. dim. cresc.
f

cresc. dim. cresc.
f

cresc. dim. cresc.
f

This system contains measures 51 through 58. It features dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The Trumpet part has a prominent melodic line with dynamic changes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

59 *D.C. al Fine*

Trumpet

Horn

Baryton

Tuba

rall. cresc. dim.

rall. cresc. dim.

rall. cresc. dim.

rall. cresc. dim.