



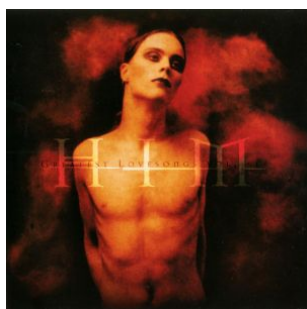
Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : In the Hall of the Mountain King
[Peer Gynt Suite No. 1, Op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

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In the Hall of the Mountain King

Edvard Grieg

Peer Gynt Suite, No. 1, Op. 46

Vincent

Alla marcia e molto marcato

The score is arranged in systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, 2 Bassoons, E Horn 1 & 2, E Horn 3 & 4, 2 Trumpets in E, Tenor Trombone 1 & 2, Bass Trombone 3, and Tuba. The second system includes Timpani in B & F#, Concert Bass Drum, and Cymbals. The third system includes Violins 1 (senza sordini), Violins 2 (senza sordini), Violas, Violoncellos, and Contrabasses. The score features various dynamics such as *pp*, *p*, and *fp*, and includes performance instructions like *pizz.* and *+*. The key signature is D major and the time signature is common time (C).

8

Bsns.

E Hn. 1 & 2.

Con. B.D.

Vcs.

Cbs.

fp

p

pp

15

Bsns.

E Hn. 1 & 2.

Con. B.D.

Vcs.

Cbs.

fp

p

22

Fls.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

Con. B.D.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

pp

p

pp

pizz.

Più vivo

48 **accel.**

Fls. *ff*

Obs. *ff*

A Cls. *ff*

Bsns. *ff*

E Hn. 1 & 2. *ff*

E Hn. 3 & 4. *ff*

E Tpts. *ff*

T. Tbn. 1 & 2. *ff*

B. Tbn. 3. *p cresc.* *ff*

Tba. *p cresc.* *ff*

Timp. *cresc.* *ff*

Con. B.D. *ff*

Cym. *ff*

Vlns. 1 *p* 5 5 5 *ff*

Vlns. 2 *p* 5 5 5 *ff*

Vlas. *p* *ff*

Vcs. *p* *ff*

Cbs. *p* *ff*

arco

52

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

poco più

56

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

ff

8

Detailed description: This page of a musical score covers measures 56 to 60. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes, Oboes, Alto Saxophones, Bassoons) plays a rhythmic pattern of eighth notes with accents and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic movement. The percussion section (Timpani, Conga/Bass Drum, Cymbals) features a steady eighth-note pattern. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic eighth-note accompaniment. Dynamics include *ff* (fortissimo) and accents (*v*). A rehearsal mark '8' is placed above the woodwind staves in measure 57. The tempo marking 'poco più' is at the top right.

60

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

8

64 *stringendo al fine*

Picc.
8
Fls.
Obs.
A Cls.
Bsns.
E Hn. 1 & 2.
E Hn. 3 & 4.
E Tpts.
T. Tbn. 1 & 2.
B. Tbn. 3.
Tba.
Timp.
Con. B.D.
Cym.
8
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Detailed description: This page of a musical score, numbered 10, covers measures 64 to 71. The tempo/mood is marked 'stringendo al fine'. The score is arranged in systems for various instruments. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) features complex rhythmic patterns with many beamed notes and accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and some rhythmic movement. The percussion section (Timpani, Conga/Bass Drum, Cymbal) has a steady, rhythmic accompaniment. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays a consistent eighth-note pattern throughout the passage. A rehearsal mark '8' is placed above the Flutes and below the Strings.

8

69

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

74 *più mosso*

8 *sfz*

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

mf

mf

ff

ff

ff

ff

8

8

80

Picc.

Fls.

Obs.

A Cls.

Bsns.

E Hn. 1 & 2.

E Hn. 3 & 4.

E Tpts.

T. Tbn. 1 & 2.

B. Tbn. 3.

Tba.

Timp.

Con. B.D.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

ff

p

cresc. molto

8

85

Picc. *(cresc.)* *fff*

Fls. *(cresc.)* *fff*

Obs. *(cresc.)* *fff*

A Cls. *(cresc.)* *fff*

Bsns. *(cresc.)* *fff*

E Hn. 1 & 2. *(cresc.)* *fff*

E Hn. 3 & 4. *(cresc.)* *fff*

E Tpts. *(cresc.)* *fff*

T. Tbn. 1 & 2. *(cresc.)* *fff*

B. Tbn. 3. *(cresc.)* *fff*

Tba. *(cresc.)* *fff*

Timp. *p cresc. molto* *fff*

Con. B.D. *fff*

Cym. *(cresc.)* *fff*

Vlns. 1 *(cresc.)* *fff*

Vlns. 2 *(cresc.)* *fff*

Vlas. *(cresc.)* *fff*

Vcs. *fff*

Cbs. *fff*