



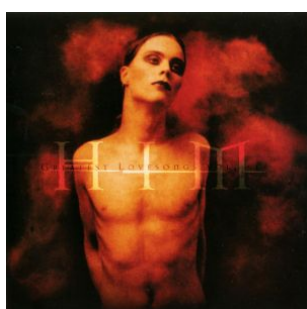
Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : The Death of Åse
[Peer Gynt Suite No. 1, Op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique

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The Death of Åse

Edvard Grieg

Peer Gynt, Suite No. 1, Op. 46

Vincent

Andante doloroso

Violins 1 (con sordini) *p* *pp*

Violins 2 (con sordini) *p* *pp*

Violas (con sordini) *p* *pp*

Violoncellos (con sordini) *p* *pp*

Contrabasses *p* *pp*

The first system of the score consists of five staves. The top two staves are for Violins 1 and 2, the middle for Violas, and the bottom two for Violoncellos and Contrabasses. The music is in D major and common time. The first four measures are marked *p* (piano), and the final measure is marked *pp* (pianissimo). Each staff has a 'V' above the final measure, indicating a breath mark.

Vlms. 1 *mf*

Vlms. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

The second system of the score consists of five staves. The top two staves are for Violins 1 and 2, the middle for Violas, and the bottom two for Violoncellos and Contrabasses. The music continues from the first system. The first four measures are marked *mf* (mezzo-forte), and the final measure is marked *mf*. Each staff has a 'V' above the final measure, indicating a breath mark.

12

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *cresc.* *fz*

17

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *ff*

divisi

div.

23

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

unis.

p

pp

28

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

più p

35

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

pp

pp

pp

pp

pp

41

Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

pp

pp

pp

pp

ppp

morendo

morendo

morendo

morendo

morendo