



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Studentenes serenade" from "Moods" for String Quartet (Op. 73 No. 6) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Studentenes serenade" from "Moods" for String Quartet [Op. 73 No. 6]
Compositeur :	Grieg, Edvard
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Classique

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"Studentenes serenade" (Students' Serenade)

Edvard Grieg (Op. 73 No. 6) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Andante espressivo (♩ = 89)

ben ten.

Violin 1
p cantabile

Violin 2
p cantabile

Viola
p cantabile

Cello
p cantabile

7

V1
p

V2
p

Va
p

Vc
p

13

ben ten.

V1
p

V2
p

Va
p

Vc
p

18 *poco più mosso*

V1 *cresc.* *mf p mf p* *mf p mf p*

V2 *cresc.* *mf p mf p* *mf p mf p*

Va *cresc.* *mf p mf p* *mf p mf p*

Vc *mf p mf p*

24 *dim. e rall.* **Tempo I** (♩ = 89) 1.

V1 *mf fz p*

V2 *mf fz p*

Va *mf fz p*

Vc *mf fz p*

32 2. *un poco mosso*

V1 *più p fz p dim. pp*

V2 *più p fz p dim. pp*

Va *più p fz p dim. pp*

Vc *più p fz p dim. pp*

Violin 1

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p cantabile

ben ten.

p

ben ten.

poco più mosso

cresc. *mf*

p mf p mf p mf

dim. e rall. *fz*

Tempo I (♩. = 89)

un poco mosso

p *più p*

fz

p dim. pp

Violin 2

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Andante espressivo (♩ = 89)

p cantabile

5 *ben ten.*

9 *p*

13 *ben ten.*

17 *poco più mosso*

21 *cresc.* *mf*

25 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *dim. e rall.*

29 **Tempo I** (♩ = 89)

33 *p* *fz* *un poco mosso*

37 *1.* *2.* *più p*

p *dim.* *pp*

Viola

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Andante espressivo (♩. = 89)

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of 40 measures, divided into two sections: 'Andante espressivo' (measures 1-28) and 'Tempo I' (measures 29-40). The score includes various dynamics such as *p*, *mf*, *fz*, and *pp*, along with performance instructions like *cantabile*, *ben ten.*, *poco più mosso*, *dim. e rall.*, and *un poco mosso*. The piece features a mix of eighth and quarter notes, often beamed together, and includes a repeat sign with first and second endings at measures 31-32.

Cello

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Andante espressivo (♩. = 89)

The score is written for a cello in G major (one sharp) and 6/8 time. It consists of 10 staves of music. The first staff starts at measure 1 with a ***p cantabile*** dynamic and a ***ben ten.*** marking. The tempo is **Andante espressivo** with a quarter note equal to 89 beats per minute. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17 and includes the instruction ***poco più mosso***. The sixth staff begins at measure 21 and includes dynamics ***mf*** and ***p***. The seventh staff begins at measure 25 and includes dynamics ***mf***, ***p***, ***mf***, ***p***, and ***dim. e rall.***. The eighth staff begins at measure 29 and is marked ****Tempo I**** (♩. = 89). It includes dynamics ***p*** and ***più p***. The ninth staff begins at measure 33 and includes dynamics ***fz*** and ***fz***. The tenth staff begins at measure 37 and includes dynamics ***p***, ***dim.***, and ***pp***. The piece concludes with a double bar line at the end of the tenth staff.