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## A propos de la pièce

**Titre:** Short Piano Pieces (1859) by E.Grieg  
**Compositeur:** Grieg, Edvard  
**Arrangeur:** Museus, M  
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**Editeur:** Museus, M  
**Instrumentation:** Piano seul  
**Style:** Classique

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# Short Piano Pieces (1859)

Edvard Grieg (15 June 1843 – 4 September 1907)

1

Piano Solo

Transcription & arrangement

Museus  
8va---

Allegro agitato

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *mp*, *p*, and *mp*. Pedal markings are present: *Ped.*, *\* Ped.*, and *\* Ped.*.

Musical score for measures 5-8. Measure 5 begins with a dynamic of *f*. Measure 6 includes a *loco* marking. Measure 7 features a triplet in the right hand and *sf* dynamics in the left hand. Measure 8 ends with a *mp* dynamic.

Musical score for measures 9-12. Measure 9 starts with a *sf* dynamic. Measure 10 includes a quintuplet in the right hand and *sf* dynamics in the left hand. Measure 11 features a triplet in the right hand. Measure 12 ends with a *mp* dynamic.

Musical score for measures 13-16. Measure 13 begins with a *mf* dynamic. Measure 14 includes a triplet in the right hand. Measure 15 features a triplet in the right hand. Measure 16 ends with a *p* dynamic.

16

pp p

Detailed description: This system contains measures 16 through 19. The music is in a minor key. The right hand starts with a half note chord, followed by a melodic line with eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano).

20

pp p sf mp

8va loco

Detailed description: This system contains measures 20 through 23. The right hand features a melodic line with eighth notes, including a section marked *8va* (octave) and *loco* (loco). The left hand continues with eighth-note accompaniment. Dynamic markings include *pp*, *p*, *sf* (sforzando), and *mp* (mezzo-piano).

24

f ff p pp

8va

Detailed description: This system contains measures 24 through 27. The right hand has a melodic line with eighth notes, marked *8va*. The left hand has a complex accompaniment with eighth notes and chords. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The system ends with a double bar line and repeat signs.