



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Scherzo-Improptu" from "Moods" for String Quartet (Op. 73 No. 2) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

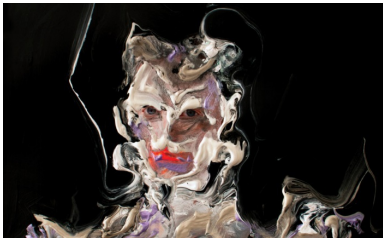
Titre : "Scherzo-Improptu" from "Moods" for String Quartet
[Op. 73 No. 2]
Compositeur : Grieg, Edvard
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Scherzo-Improptu" from "Moods"

Edvard Grieg (Op. 73 No. 2) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro capriccioso (♩ = 108)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

V1

V2

Va

Vc

12

V1 *rit.*

V2

Va

Vc

1.

18 2. a Tempo

V1
V2
Va
Vc

24

V1
V2
Va
Vc

30

V1
V2
Va
Vc

36

V1

V2

Va

Vc

40

poco a poco accel.

molto allegro (♩ = 130)

V1

V2

Va

Vc

44

poco a poco rit.

V1

V2

Va

Vc

49

V1 *dim.*

V2

Va *p*

Vc *p*

53

V1 *(dim.)* *molto* *p*

V2

Va

Vc

59 *slentando* (♩ = 96)

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

63 **a Tempo**

V1 *f*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

68

V1 *mf*

V2 *(dim.)* *mp*

Va *(dim.)* *mp*

Vc *(dim.)* *mp*

73

V1 *cresc.* *dim.*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc *cresc.* *dim.*

78

V1 *cresc.*

V2

Va

Vc

84

V1 *(cresc.)* *accel.*

V2 *dim.*

Va *dim.*

Vc *dim.*

90

V1 *rit.* **a Tempo**

V2 *(dim.)* *mp*

Va *(dim.)* *p*

Vc *(dim.)* *p*

99 *poco a poco rit.* *molto*

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

106 **Molto vivace e accel.** (♩ = 120) *cresc.*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

112 *riten.* **Tempo I** (♩ = 108) *mf* *mp*

V1 *f* *mp*

V2 *f* *mp*

Va *f* *mp*

Vc *f* *mp*

Violin 1

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Allegro capriccioso (♩ = 108)

2

mf

rit.

8

a Tempo

18

27

34

38

40 *poco a poco accel.*

42 **molto allegro** (♩ = 130)

45 *poco a poco rit.*

48 *dim.*

51 *(dim.)*

54 *molto*

(dim.) *slentando* (♩ = 96) *p* *a Tempo*

59 *mf* *f*

64

69 *mf*

73

77

81 *accel.*

88 *cresc.* *rit.* *a Tempo* *mp*

94 *poco a poco rit.*

102 *molto* *Molto vivace e accel.* (♩ = 120) *mf*

110 *cresc.* *riten.*

(cresc.) *Tempo I* (♩ = 108) 7

116 *mf* *mp*

Violin 2

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Allegro capriccioso (♩ = 108)

Measures 1-8: *mp*

Measures 9-17: *rit.*

Measures 18-30: **a Tempo**

Measures 31-40: *poco a poco accel.*

Measures 41-59: **molto allegro** (♩ = 120) *rit.* **molto** *slentando* (♩ = 90) *mp*

Measures 60-70: **a Tempo** *cresc.* *dim.* *mp*

Measures 71-80: *mp*

Measures 81-91: *accel.* *rit.* *dim.*

Measures 92-108: **a Tempo** *p* *mp* *mp* **Molto vivace e accel.** (♩ = 120)

Measures 109-117: **Tempo I** (♩ = 108) *f* *riten.* *mp*

Viola

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Allegro capriccioso (♩ = 108)

mp

rit.

1.

a Tempo

mp

poco a poco accel.

molto allegro (♩ = 130) *rit.*

molto

slentando (♩ = 96)

a Tempo

mp

cresc.

dim.

(dim.)

mp

accel.

rit.

a Tempo

poco a poco rit.

dim.

molto

Molto vivace e accel. (♩ = 120)

mp

mp

Tempo I (♩ = 108)

mp

Cello

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Allegro capriccioso (♩ = 108)

mp

mp rit.

a Tempo mp

mp

poco a poco accel. molto allegro (♩ = 120) rit. molto p

slentando (♩ = 96) a Tempo mp cresc. dim.

mp

mp accel. rit. dim.

a Tempo p poco a poco rit. molto Molto vivace e accel. (♩ = 120) mp

f riten. Tempo (♩ = 108) mp