



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordéon, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Accordeon

Musical score for Accordeon and Piano, measures 1-6. The Accordeon part is in the upper staff, and the Piano part is in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). The Accordeon part features a melodic line with accents and slurs. The Piano part features a bass line with chords and a treble line with chords.

Pno

Musical score for Piano, measures 7-13. The score is in two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). The treble staff features a melodic line with accents and slurs. The bass staff features a bass line with chords and a treble line with chords.

Pno

Musical score for Piano, measures 14-20. The score is in two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro agitato with a quarter note equal to 126 beats per minute. The score includes dynamic markings: *f* (forte) and *p* (piano). The treble staff features a melodic line with accents and slurs. The bass staff features a bass line with chords and a treble line with chords.

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A

21

Piano accompaniment (Pno) for measures 21-27. Dynamics: *f*, *p*, *fz*, *f*, *fp*, *p*, *p*, *cresc.*, *fp*.

28

Piano accompaniment (Pno) for measures 28-33. Dynamics: *p*, *cresc.*, *fp*, *dim.*, *p*.

34

Piano accompaniment (Pno) for measures 34-39. Dynamics: *dim.*, *pp*, *dim.*, *pp*.

40

Piano accompaniment (Pno) for measures 40-45. Dynamics: *p*, *p*.

47

Pno

53

Pno

59

B

Pno

65

Pno

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4
71

Pno

p *cresc.* *mf* *p*

76

dim. *fp*

Pno

dim. *fp*

81

fp *fp*

Pno

fp *fp*

86

fp *fp*

Pno

fp *fp*

C

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91 *fp* *fp* 5

Pno

96 *fp* *f* *fp*

Pno

101 *f* *fz* *più f* *f* *più f*

Pno

106 *fz* *ff* *p* *ff* *loco*

Pno

Peer Gynt's Homecoming - Retour de Peer Gynt

This musical score is for the piano accompaniment of 'Peer Gynt's Homecoming' (Retour de Peer Gynt). It consists of four systems of music, each with a vocal line and a piano (Pno) accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *ff*, *p*, *ppp*, *fz*, and *p*, along with accents and slurs. The piano part features complex textures, including dense chords and arpeggiated figures.

6
110

Pno

115

Pno

119

Pno

125

Pno

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E

131 *ff*

Pno

137 *<ffp* *fz* *ff*

Pno

144 *<ffp* *fz*

Pno

F

151 *p*

Pno

151 *p* *fp*

The image shows a page of a musical score for Peer Gynt's Homecoming - Retour de Peer Gynt. The score is for Piano (Pno) and is divided into two sections, E and F. Section E starts at measure 131 and ends at measure 150. Section F starts at measure 151 and ends at measure 155. The score is written in G major (one sharp) and 3/4 time. The piano part consists of a right hand melody and a left hand accompaniment. The right hand melody is characterized by a series of eighth notes with accents, often beamed in pairs. The left hand accompaniment consists of a steady eighth-note pattern, often in a rhythmic figure of eighth notes followed by a quarter note. Dynamic markings include fortissimo (ff), fortissimo piano (ffp), fortissimo sforzando (ffz), and piano (p). The score is marked with a rehearsal sign 'E' at measure 131 and 'F' at measure 151. The page number '7' is in the top right corner.

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8
158

Pno

158

dim.

fp

dim.

165

Pno

165

p

pp

morendo

172

Pno

172

pp

pp

pp *8va*

182

Pno

182

molto

f

p

molto

f

p

rit - - - tar - - - dan - - - do