



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou bugle ou cornet
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Soprano Saxophone

The musical score is written for Soprano Saxophone in G major, 3/4 time, with a tempo of Allegro agitato (♩ = 126). The score consists of nine staves of music, each starting with a measure number (7, 14, 21, 28, 35, 41, 48, 55). The dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos. The piece features a recurring rhythmic motif of eighth and sixteenth notes, often with accents. A first ending bracket labeled 'A' spans measures 21 to 27, and a second ending bracket labeled 'B' spans measures 55 to 59. The key signature has one sharp (F#).

Peer Gynt's Homecoming - Retour de Peer Gynt

2
63

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 63-70. Dynamics: *p*

71

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 71-76. Dynamics: *mf*, *p*

77

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 77-82. Dynamics: *dim.*, *fp*. A box labeled 'C' is above measure 79.

83

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 83-88. Dynamics: *fp*

89

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 89-93. Dynamics: *fp*

94

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 94-99. Dynamics: *fp*

100

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 100-104. Dynamics: *f*, *fz*

105

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 105-109. Dynamics: *piu f*, *fz*, *ff*. A box labeled 'D' is above measure 107.

110

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 110-115. Dynamics: *pp*, *ff*

116

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 116-120. Dynamics: *pp*

Peer Gynt's Homecoming - Retour de Peer Gynt

122 *ff* *mp* *ff* 3

129 *mp* *ff* [E]

136 *ffp*

142 *fz* *ff* *ffp*

148 *fz* *p* [F]

154 *fp* *p* *dim.*

161 *fp* *dim.* *p* *pp*

169 *morendo*

177 *pp* *molto* rit - - - tar - - - dan - - - do

187 *f* *p*

Detailed description: This is a musical score for a piano piece titled "Peer Gynt's Homecoming - Retour de Peer Gynt". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 122 to 187. The first staff (122) features a melodic line with accents and dynamic markings of *ff* and *mp*. A fermata is placed over the final measure of this staff, which contains a triplet of eighth notes. The second staff (129) continues the melodic line, marked *mp* and *ff*, with a box containing the letter 'E' above it. The third staff (136) shows a melodic line with a dynamic marking of *ffp*. The fourth staff (142) features a melodic line with dynamic markings of *fz*, *ff*, and *ffp*. The fifth staff (148) continues the melodic line, marked *fz* and *p*, with a box containing the letter 'F' above it. The sixth staff (154) shows a melodic line with dynamic markings of *fp*, *p*, and *dim.*. The seventh staff (161) features a melodic line with dynamic markings of *fp*, *dim.*, *p*, and *pp*. The eighth staff (169) shows a melodic line with a dynamic marking of *morendo*. The ninth staff (177) features a melodic line with dynamic markings of *pp* and *molto*, and includes the instruction "rit - - - tar - - - dan - - - do". The tenth staff (187) shows a melodic line with dynamic markings of *f* and *p*.