



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato $\text{♩} = 126$

Bassoon

The musical score is written for Bassoon in a single system with nine staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked 'Allegro agitato' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also hairpins for crescendo and decrescendo. The score is divided into measures, with measure numbers 8, 16, 24, 31, 38, 45, 52, and 59 indicated. There are two boxed sections labeled 'A' and 'B'. The score ends with a double bar line and repeat signs.

Peer Gynt's Homecoming - Retour de Peer Gynt

2
68

mf

75

p *dim.* *<fp*

C

81

<fp *<fp*

88

<fp

94

<fp *<fp*

100

f *fz* *più f*

D

106

fz *ff*

111

pp *ff*

117

pp *ff*

Peer Gynt's Homecoming - Retour de Peer Gynt

124 *mp* *ff* *mp* 3

131 *ff*

138 *<ffp* *fz* *ff*

145 *<ffp* *fz* *p*

152 *fp* *p* *dim.*

160 *fp* *dim.* *p* *pp*

168 *morendo*

174 *rit - - - tar - - - dan - - - do*

179 *pp* *molto*

187 *f* *p*

Detailed description: This is a page of a musical score for the piece 'Peer Gynt's Homecoming - Retour de Peer Gynt'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 124-130) features a melodic line with accents and dynamic markings of *mp*, *ff*, and *mp*. A fermata is placed over the final measure, which is marked with a '3' indicating a triplet. The second staff (measures 131-137) continues the melodic line with a *ff* dynamic. The third staff (measures 138-144) includes a fermata and dynamic markings of *<ffp*, *fz*, and *ff*. The fourth staff (measures 145-151) features a fermata and dynamic markings of *<ffp*, *fz*, and *p*. The fifth staff (measures 152-159) includes dynamic markings of *fp*, *p*, and *dim.*. The sixth staff (measures 160-167) includes dynamic markings of *fp*, *dim.*, *p*, and *pp*. The seventh staff (measures 168-173) is marked *morendo*. The eighth staff (measures 174-178) is marked *rit - - - tar - - - dan - - - do*. The ninth staff (measures 179-186) features a complex texture with multiple voices and dynamic markings of *pp* and *molto*. The final staff (measures 187-193) includes dynamic markings of *f* and *p*.