



# Bernard Dewagtere

France, SIN LE NOBLE

## Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie

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### A propos de la pièce



**Titre :** Retour de Peer Gynt  
[Peer Gynt - Suite No 2, op. 55]

**Compositeur :** Grieg, Edvard

**Arrangeur :** Dewagtere, Bernard

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**Instrumentation :** Cor anglais et piano

**Style :** Romantique

**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse  
3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid  
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato  $\text{♩} = 126$

English Horn

Piano

Pno

Pno

Peer Gynt's Homecoming - Retour de Peer Gynt

21 A

*f* *p* *fz* *f*

Pno *fp* *p* *p* *cresc.* *fp*

28 *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34 *dim.* *pp*

Pno *dim.* *pp*

40 *p*

Pno *p*

47

Pno

53

Pno

59

Pno

65

Pno

B

*mp*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*fp*

## Peer Gynt's Homecoming - Retour de Peer Gynt

4  
71

Pno

*p* *cresc.* *mf* *p*

76

*dim.* *dim.* *fp*

*C*

81

*fp* *fp*

86

*fp*

Peer Gynt's Homecoming - Retour de Peer Gynt

91 *fp* *fp* 5

Pno *fp* *f*

96 *fp*

Pno *f*

101 *f* *fz* *più f* *fz* *più fz*

Pno *f* *più f*

106 *fz* *ff* *p* *loco*

Pno *ff* *8va*

The musical score is written for Piano (Pno) and consists of four systems of staves. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics and articulations, such as *fp* (fortissimo piano), *f* (forte), *fz* (forzando), *più f* (more forte), *ff* (fortissimo), *p* (piano), and *loco* (ad libitum). The score also includes a box labeled 'D' above a measure in the fourth system. The first system (measures 91-95) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 96-100) continues the melodic and bass lines. The third system (measures 101-105) includes a melodic line in the right hand and a bass line in the left hand. The fourth system (measures 106-110) features a melodic line in the right hand and a bass line in the left hand, with a *loco* section in the right hand.

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6  
110

Pno

110

115

Pno

119

Pno

125

Pno

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**[E]**

131 *ff*

Pno

136 *ffp* *<ffp*

Pno

142 *fz* *ff* *<ffp* *ffp*

Pno

**[F]**

148 *fz* *p* *ffz*

Pno

The musical score is for the piece 'Peer Gynt's Homecoming - Retour de Peer Gynt'. It is written for Piano (Pno) and consists of two systems, [E] and [F]. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins at measure 131 and ends at measure 148. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system [E] covers measures 131 to 142, and the second system [F] covers measures 142 to 148. The piano part is written for both hands, with the right hand often playing a more melodic line and the left hand providing a harmonic accompaniment. The score is marked with 'Pno' on the left side of each system. The dynamics *ff*, *ffp*, *fz*, and *p* are used to indicate the volume and intensity of the music. The score also includes a key signature of two sharps and a time signature of 3/4.



Peer Gynt's Homecoming - Retour de Peer Gynt

8  
154

Pno

*fp*

*p*

*dim.*

161

Pno

*fp*

*dim.*

*pp*

168

Pno

*morendo*

*pp*

180

Pno

*rit - - - tar - - - dan - - - do*

*molto*

*f*

*p*