



# Bernard Dewagtere

France, SIN LE NOBLE

## Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Retour de Peer Gynt  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Cor Anglais  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse  
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid  
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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# Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

English Horn

*Allegro agitato* ♩. = 126

*f* *f* *p*

7 *f* *f* *p*

14 *f* *p*

21 *f* *p* *p* *cresc.* *f*

28 *p* *cresc.* *f* *p*

34 *dim.* *pp*

40 *p*

47 *p*

54 *p*

**B** 61 *p* *cresc.* *p*

Peer Gynt's Homecoming - Retour de Peer Gynt

2  
69

mf

75

p dim. fp

81

fp

87

fp fp

92

fp

97

fp

102

f fz più f fz

D

107

ff pp

112

ff

118

pp ff

Detailed description: This is a page of a musical score for Peer Gynt's Homecoming. It contains ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The measures are numbered 69 through 118. The score includes various dynamic markings such as *mf*, *p*, *dim.*, *fp*, *f*, *fz*, *più f*, *ff*, and *pp*. There are also performance instructions like accents (>) and slurs. A circled 'C' is above measure 75, and a boxed 'D' is above measure 107. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and fermatas.

Peer Gynt's Homecoming - Retour de Peer Gynt

124 *mp* *ff* *mp*

Musical staff 124-130: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include mezzo-piano (mp), fortissimo (ff), and mezzo-piano (mp).

E

131 *ff*

Musical staff 131-137: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include fortissimo (ff).

138 *<ffp* *fz* *ff*

Musical staff 138-143: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include fortissimo piano (<ffp), fortissimo (fz), and fortissimo (ff). A slur covers measures 138-143.

144 *<ffp*

Musical staff 144-149: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include fortissimo piano (<ffp). A slur covers measures 144-149.

F

150 *fz* *p* *fp*

Musical staff 150-156: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include fortissimo (fz), piano (p), and fortissimo piano (fp). A slur covers measures 150-156.

157 *p* *dim.* *fp*

Musical staff 157-163: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include piano (p), diminuendo (dim.), and fortissimo piano (fp). A slur covers measures 157-163.

164 *dim.* *p* *pp*

Musical staff 164-170: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include diminuendo (dim.), piano (p), and pianissimo (pp). A slur covers measures 164-170.

171 *morendo*

Musical staff 171-177: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include morendo.

rit - - - tar - - - dan - - - do

178 *pp*

Musical staff 178-184: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include pianissimo (pp). A slur covers measures 178-184.

185 *molto* *f* *p*

Musical staff 185-191: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, many with accents. Dynamics include molto, fortissimo (f), and piano (p). A slur covers measures 185-191.