



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Alto (Viole)
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Viola

8

15

22

29

36

43

50

57

A

B

f *f* *p* *f* *f* *p* *p* *cresc.* *f* *pp* *p* *p* *cresc.*

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2
66

p

Musical notation for measures 66-72, starting with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

73

mf *p* *dim.*

Musical notation for measures 73-78. The dynamics range from mezzo-forte (*mf*) to piano (*p*) and then diminuendo (*dim.*). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

69

<fp *<fp*

Musical notation for measures 79-84, marked with a first ending bracket (69). The dynamics are *<fp* (piano fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

85

<fp

Musical notation for measures 85-90, marked with a first ending bracket (85). The dynamic is *<fp* (piano fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

91

<fp *<fp*

Musical notation for measures 91-96, marked with a first ending bracket (91). The dynamics are *<fp* (piano fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

97

<fp

Musical notation for measures 97-101, marked with a first ending bracket (97). The dynamic is *<fp* (piano fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

102

f *fz* *più f* *fz*

Musical notation for measures 102-106. The dynamics range from *f* (forte) to *fz* (forzando) and *più f* (più forte). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

D

8^{va} loco

107

ff *pp*

Musical notation for measures 107-111, marked with a first ending bracket (D). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

112

ff

Musical notation for measures 112-117. The dynamic is *ff* (fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

118

pp *ff*

Musical notation for measures 118-122. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs.

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125 **E** 3
mp *ff* *mp* *ff*

132

139 *<ffp* *fz* *ff*

145 *<ffp* *fz*

F 151 *p* *fp* *p*

158 *dim.* *fp* *dim.* *p*

166 *pp* *morendo*

174 *pp*

184 *rit - - - tar - - - dan - - - do*
molto *f* *p*