



Bernard Dewagtere

France, SIN LE NOBLE

Retour de Peer Gynt (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Retour de Peer Gynt
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt's Homecoming - Retour de Peer Gynt

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro agitato ♩ = 126

Viola

Piano

Vla.

Pno

Vla.

Pno

Peer Gynt's Homecoming - Retour de Peer Gynt

21

Vla. *f* *p* *fz* *f* *pizz.* *arco*

Pno *fp* *p* *p* *cresc.* *fp*

28

Vla. *f* *p*

Pno *p* *cresc.* *fp* *dim.* *p*

34

Vla. *dim.* *pp*

Pno *dim.* *pp*

41

Vla. *p*

Pno *p*

48

Vla. *mp*

Pno *mp*

55

Vla. *mf* *mp* [B]

Pno *mf* *p*

62

Vla. *cresc.* *p*

Pno *cresc.* *p* *cresc.*

69

Vla. *mp*

Pno *fp* *p* *cresc.* *mf*

Peer Gynt's Homecoming - Retour de Peer Gynt

4
75

Vla. *p* *dim.* *fp*

Pno *p* *dim.* *fp*

75

Vla. *fp*

Pno *fp*

80

Vla. *fp*

Pno *fp*

85

Vla. *fp*

Pno *fp* *fp*

90

Vla. *fp*

Pno *fp* *f*

C

Peer Gynt's Homecoming - Retour de Peer Gynt

This musical score is for the piece "Peer Gynt's Homecoming" (Retour de Peer Gynt). It consists of four systems of music, each featuring a Violoncello (Vla.) and a Piano (Pno) part. The score is written in 2/4 time and includes various dynamic markings and performance instructions.

System 1 (Measures 95-100):
Measures 95-100. The Vla. part begins with a *fp* dynamic and features a melodic line with slurs and accents. The Pno part provides harmonic support with chords and bass lines, also marked *fp*. A fermata is placed over measure 100.

System 2 (Measures 101-105):
Measures 101-105. The Vla. part continues with a melodic line, marked *f* and *fz* (forzando), ending with a *più f* instruction. The Pno part features chords and bass lines, marked *f* and *più f*.

System 3 (Measures 106-109):
Measures 106-109. The Vla. part includes a *ff* dynamic and a *p* dynamic. A *8va* instruction is present above measure 107. The Pno part features chords and bass lines, marked *ff* and *loco*.

System 4 (Measures 110-114):
Measures 110-114. The Vla. part features a *pp* dynamic and a *ff* dynamic. The Pno part features chords and bass lines, marked *pp* and *ff*.

Peer Gynt's Homecoming - Retour de Peer Gynt

The musical score is divided into four systems, each with a Violin (Vla.) and Piano (Pno) part. The first system (measures 116-120) features a Violin part with accents and dynamics *p* and *pp*, and a Piano part with a complex texture of chords and moving lines, also marked *p* and *pp*. The second system (measures 121-127) shows the Violin part with accents and dynamics *ff*, while the Piano part includes *ppp*, *ff*, *p*, *fz*, and *ff* markings. The third system (measures 128-133) includes a key signature change to E major (marked 'E') and features accents and dynamics *ff* in both parts. The fourth system (measures 134-138) continues with accents and dynamics *ff* and *ffp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Peer Gynt's Homecoming - Retour de Peer Gynt

The musical score is presented in four systems, each consisting of a Violoncello (Vla.) part and a Piano (Pno) part. The key signature is B-flat major, and the time signature is 3/4. The score includes various dynamics and articulations:

- System 1 (Measures 140-145):** The Vla. part begins with a melodic line marked *fz* and *ff*. The Pno part features a bass line with chords and a treble line with chords, marked *fz*, *ff*, and *sffz*.
- System 2 (Measures 146-151):** The Vla. part continues with a melodic line marked *ffp* and *fz*. The Pno part features a bass line with chords and a treble line with chords, marked *ffp*, *fz*, and *p*. A fermata is present over measure 151.
- System 3 (Measures 152-157):** The Vla. part is mostly silent, with a few notes at the end marked *p*. The Pno part features a bass line with chords and a treble line with chords, marked *fp*.
- System 4 (Measures 158-163):** The Vla. part is mostly silent. The Pno part features a bass line with chords and a treble line with chords, marked *dim.* and *fp*.

Peer Gynt's Homecoming - Retour de Peer Gynt

8
165

Vla.

p

Pno

165

pp

morendo

172

Vla.

Pno

172

pp

179

Vla.

Pno

179

pp

rit - - - tar - - - dan - - - do

molto

186

Vla.

Pno

186

f

p