



MICHAEL MAGATAGAN

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"Resignasjon" from "Moods" for String Quartet (Op. 73 No. 1) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Resignasjon" from "Moods" for String Quartet
[Op. 73 No. 1]
Compositeur : Grieg, Edvard
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Resignasjon"

Resignation

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegretto con moto (♩ = 74) *rit.* **a Tempo** *rit.*

Violin 1
Violin 2
Viola
Cello

p cantabile
p

8 **a Tempo**

V1
V2
Va
Vc

15 *rit.* **a Tempo** *accel.*

V1
V2
Va
Vc

22 *rit.* **a Tempo**

V1
V2
Va
Vc

pp
cresc.

29 *rit.* **a Tempo**

V1
V2
Va
Vc

p
cresc.

37 *poco Adagio e rit.* (♩ = 50)

V1
V2
Va
Vc

mf
mp
p

Violin 1

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Allegretto con moto (♩ = 74) *rit.* **a Tempo**

6 *rit.* **a Tempo**

10

14 *rit.*

19 **a Tempo** *accel.* *rit.* **a Tempo**

26 *rit.*

32 **a Tempo** *cresc.*

38 **poco Adagio e rit.** (♩ = 50)

(*cresc.*) *mf* *mp* *p* *v*

Violin 2

"Resignasjon"

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Allegretto con moto ($\text{♩} = 74$) *rit.* **a Tempo**

p 3

6 *rit.* **a Tempo** 3

10 3 3

14 3 *rit.* **a Tempo** *accel.*

22 *rit.* **a Tempo** *pp* *rit.*

30 **a Tempo** *p* 3

35 *cresc.* *mf*

40 **poco Adagio e rit.** ($\text{♩} = 50$) *p*

Viola

"Resignasjon"

Resignation

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The musical score for the Viola part of "Resignasjon" is written in 2/4 time with a key signature of one sharp (F#). The score is divided into several systems, each with a measure number at the beginning. The first system (measures 1-6) starts with a fermata on the first measure, followed by the tempo marking "Allegretto con moto (♩ = 74)", a dynamic marking of *p*, and a *rit.* marking. The second system (measures 7-12) begins with a *rit.* marking and an "a Tempo" marking. The third system (measures 13-20) includes a *rit.* marking and an "a Tempo" marking. The fourth system (measures 21-26) features an "accel." marking, triplet markings, a *rit.* marking, and a dynamic marking of *pp*. The fifth system (measures 27-33) starts with a *rit.* marking and an "a Tempo" marking, ending with a dynamic marking of *p*. The sixth system (measures 34-38) includes a *cresc.* marking. The seventh system (measures 39-44) begins with a fermata, followed by the tempo marking "poco Adagio e rit. (♩ = 50)", and dynamic markings of *mf*, *mp*, *p*, and *v* (fortissimo).

Cello

"Resignasjon" Resignation

Edvard Grieg (Op. 73 No. 1) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegretto con moto (♩ = 74) *p* *rit.* **a Tempo**

6 *rit.* **a Tempo**

11

16 *rit.* **a Tempo**

21 *accel.* *rit.*

25 **a Tempo** *cresc.*

29 *rit.* **a Tempo** *p*

34

39 *poco Adagio e rit.* (♩ = 50) *mf* *mp* *p* *v*

Detailed description: This is a musical score for the Cello part of the piece "Resignasjon" (Resignation) from Grieg's "Moods" (Op. 73 No. 1). The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The tempo starts as "Allegretto con moto" with a quarter note equal to 74 beats. The dynamics begin at piano (p). The piece features several tempo changes: a ritardando (rit.) at the beginning, a return to "a Tempo" at measure 6, another ritardando at measure 16, an acceleration (accel.) at measure 21, and a final ritardando at measure 29. The tempo then returns to "a Tempo" at measure 34. At the end of the piece (measure 39), the tempo changes to "poco Adagio e rit." with a quarter note equal to 50 beats. The dynamics progress from piano (p) to mezzo-forte (mf), mezzo-piano (mp), piano (p), and finally pianissimo (v) at the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins.