



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt (Thèmes principaux) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Peer Gynt (Thèmes principaux)
[1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clarinette solo
Style : Romantique
Commentaire : 1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra - 4. Dans l'antre du roi de la montagne - 5. Enlèvement de la mariée - 6. Danse arabe - 7. Retour de Peer Gynt - 8. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt (Thèmes principaux)

Transc. pour Clarinette en Sib

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin $\text{♩} = 60$

Clarinette en Sib

Musical score for 'Le matin' in G major, 6/8 time. The piece is marked *p dolce*. It consists of five staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 21. The fifth staff starts at measure 22 and ends at measure 26, with a double bar line and the word 'Etc.' written above it. The key signature changes to A major for the final two measures.

La mort d'Åse $\text{♩} = 50$

Musical score for 'La mort d'Åse' in G major, 4/4 time. The piece is marked *p*. It consists of three staves of music. The first staff starts at measure 29 and ends at measure 34. The second staff starts at measure 35 and ends at measure 40. The third staff starts at measure 41 and ends at measure 45, with a double bar line and the word 'Etc.' written above it. The key signature changes to A major for the final two measures.

Danse d'Anitra $\text{♩} = 160$

Musical score for 'Danse d'Anitra' in G major, 3/4 time. The piece is marked *mp*. It consists of three staves of music. The first staff starts at measure 48 and ends at measure 54. The second staff starts at measure 55 and ends at measure 60. The third staff starts at measure 61 and ends at measure 65, with a double bar line and the word 'Etc.' written above it. The key signature changes to A major for the final two measures.

Dans l'antre du roi de la montagne $\text{♩} = 138$

Musical score for 'Dans l'antre du roi de la montagne' in G major, 4/4 time. The piece is marked *mp*. It consists of two staves of music. The first staff starts at measure 68 and ends at measure 72. The second staff starts at measure 73 and ends at measure 77. The key signature changes to A major for the final two measures.

Peer Gynt (Thèmes principaux)

2
78

1. 2. Etc.

La plainte d'Ingrid $\text{♩} = 120$

Andante $\text{♩} = 58$

85

f *p* 3

91

1. 2. 3. *p* cantabile

98

3 *p* *fp* *fp*

105

fp *fp* *sfz* Etc.

Danse Arabe $\text{♩} = 128$

114

p

120

f *sfz*

126

sfz Etc.

Retour de Peer Gynt $\text{♩} = 120$

130

f *p*

137

f *p*

144

p Etc.

Chanson de Solveig $\text{♩} = 76$

152

p *mp*

159

f *p* Etc.