



# Ioan Dobrinescu

Arrangeur, Compositeur

Roumanie, Bucharest

## A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu was bestowed numerous awards for his creations such as the Mihail Jora prize of the Romanian Music Critics Union in 1995 and the Competition for Musical Programmes organized by Radio Brno in the Czech Republic in 1996.

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

## A propos de la pièce



**Titre:** Peer Gynt Suite - Morgenstimmung  
[op 46]  
**Compositeur:** Grieg, Edvard  
**Arrangeur:** Dobrinescu, Ioan  
**Licence:** Copyright © Ioan Dobrinescu  
**Editeur:** Dobrinescu, Ioan  
**Instrumentation:** Quatuor de Clarinettes  
**Style:** Romantique

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# 1. Morgenstimmung

Edvard Grieg op 46  
arr. Ioan Dobrinescu

Allegretto pastorale ♩ = 52

*dolce*

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

*p* *dolce* *pp* *pp* *pp* *pp*

A

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *dolce* *mp* *pp* *p* *p* *p* *mf* *p*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*p* *p* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mp*

21 **B** *cresc.*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *poco f* *mf* *f*

28 **C** *rit.* ♩ = 52

Cl. 1 *f* *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *mf* *p*

B. Cl. *ff* *p* *pp*

34 *poco rit.* ♩ = 52 **D**

Cl. 1 *ff* *pp* *ff* *p* *f* *ff*

Cl. 2 *ff* *pp* *ff* *p* *p* *mf* *ff* *f*

Cl. 3 *ff* *p* *ff* *pp* *mp*

B. Cl. *ff* *pp* *ff* *pp* *p* *ff*

39

Musical score for measures 39-43. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 39 starts with a *mf* dynamic. Measure 40 has dynamics *mp* and *pp*. Measure 41 has dynamics *pp* and *ff*. Measure 42 has dynamics *pp* and *ff*. Measure 43 has dynamics *ff* and *pp*.

44

*rit.*  $\text{♩} = 52$  *dim. e tranquillo*

Musical score for measures 44-48. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats. The tempo is marked  $\text{♩} = 52$  and the performance instruction is *rit. dim. e tranquillo*. Measure 44 has dynamics *p* and *mf*. Measure 45 has dynamics *f* and *ff*. Measure 46 has dynamics *ff* and *f*. Measure 47 has dynamics *mf* and *p*. Measure 48 has dynamics *mp* and *p*.

49

*rit.* **E**  $\text{♩} = 52$

Musical score for measures 49-53. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two flats. The tempo is marked  $\text{♩} = 52$  and the performance instruction is *rit.*. Measure 49 has dynamics *p* and *pp*. Measure 50 has dynamics *p* and *pp*. Measure 51 has dynamics *pp* and *pp*. Measure 52 has dynamics *pp* and *pp*. Measure 53 has dynamics *pp* and *pp*.

poco rit. ♩ = 52

*più piano*

53

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp* *pp* *p* *pp* *p*

58

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*pp* *pp* *pp* *pp* *pp* *pp*

64

*tranquillo*

**F**

rit.. ♩ = 52

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*ppp* *ppp* *ppp* *p* *p*

*tr* *tr* *tr* *tr*

*pp* *mp* *mp* *p* *pp*

72 *♩. = 46*

Cl. 1 *tr*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *pp*

*pp* *p* *pp*

*tr* *tr* *pp* *pp*

79 *♩. = 48*  
*più tranquillo*

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *pp*

B. Cl. *ppp*

*ppp* *ppp* *pp* *pp* *pp*

*ppp* *ppp* *pppp* *pp* *pp*

*poco rit.*