



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt Suite I -In the Hall of the Mountain King (op 46) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt Suite I -In the Hall of the Mountain King [op 46]

Compositeur : Grieg, Edvard

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette de Clarinettes

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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4. In the Hall of the Mountain King

Edvard Grieg op 46
arr. Ioan Dobrinescu

Alla marcia e molto marcato ♩ = 120

Musical score for the first system, measures 1-6. The score includes five parts: Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, Bassett Horn, and Bass Clarinet in Bb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Alla marcia e molto marcato' with a quarter note equal to 120 beats per minute. The 1st Clarinet in Bb part has dynamics *p* and *fp*. The Bassett Horn part has dynamics *ppp* and *pp*, and is marked *sempre staccato*. The Bass Clarinet in Bb part has dynamics *ppp* and *pp*, and is also marked *sempre staccato*.

Musical score for the second system, measures 7-12. The score includes five parts: Eb Cl., Cl. 1, Cl. 2, B. Hn., and B. Cl. A box labeled 'A' is positioned above measure 7. The key signature is one sharp (F#) and the time signature is common time (C). The Eb Cl. part has dynamics *pp*. The Cl. 2 part has dynamics *fp*. The B. Hn. part has dynamics *pp*. The B. Cl. part has dynamics *p*.

B

14

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

p

pp

fp

ppp

20

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

fp

ppp

ppp

ppp

C Più mosso ♩ = 132

26

E♭ Cl.

Cl. 1

Cl. 2

B. Hn.

B. Cl.

sempre staccato

p

pp

pp

pp

pp

pp

pp

pp

D

31

Musical score for section D, measures 31-35. The score is for five instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The key signature has one sharp (F#). The Eb Clarinet part is mostly rests. Clarinet 1 and 2 play eighth-note patterns. Bass Horn plays a steady eighth-note accompaniment. Bass Clarinet has a few notes. Dynamics include *mp*, *p*, *fp*, and *pp*.

36

Musical score for section D, measures 36-40. The instruments and key signature remain the same. Clarinet 1 and 2 continue with their patterns. Bass Horn and Bass Clarinet play sustained notes. Dynamics include *p* and *mp*.

E

41

Musical score for section E, measures 41-45. The instruments and key signature remain the same. Clarinet 1 and 2 play eighth-note patterns. Bass Horn and Bass Clarinet play eighth-note triplets. Dynamics include *p*, *fp*, and *p*.

46

E♭ Cl.
Cl. 1
Cl. 2
B. Hn.
B. Cl.

p
mp
p
p

F Più vivo ♩ = 148
sempre staccato

50

E♭ Cl.
Cl. 1
Cl. 2
B. Hn.
B. Cl.

f
mp
mp
mf
mf
f
mf
mf
mp

*ad libitum al 8va bassa
sempre staccato*

55

E♭ Cl.
Cl. 1
Cl. 2
B. Hn.
B. Cl.

f
mf
mf

sempre stretto sin al fine

G ♩ = 152

58

E♭ Cl. *più f*

Cl. 1 *loco*

Cl. 2 *mf*

B. Hn. *mf*

B. Cl. *mf*

61

E♭ Cl. *fp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Hn. *ff*

B. Cl. *f*

sempre staccato

64

E♭ Cl. *f*

Cl. 1 *ff*

Cl. 2 *mf*

B. Hn. *fp*

B. Cl. *mf*

sempre staccato

♩ = 166

67

Score for measures 67-69. Instruments: Eb Cl., Cl. 1, Cl. 2, B. Hn., B. Cl. Eb Cl. has a melodic line with slurs and accents, and fingering 5. Cl. 1 has a melodic line with slurs and accents. Cl. 2 has a melodic line with slurs and accents, and fingering 5. B. Hn. has a bass line with slurs and accents. B. Cl. has a bass line with slurs and accents.

70

Score for measures 70-72. Instruments: Eb Cl., Cl. 1, Cl. 2, B. Hn., B. Cl. Eb Cl. has a melodic line with slurs and accents, and dynamic *ff*. Cl. 1 has a melodic line with slurs and accents, and dynamic *mf*. Cl. 2 has a melodic line with slurs and accents, and dynamic *mf*. B. Hn. has a bass line with slurs and accents, and dynamic *mf*. B. Cl. has a bass line with slurs and accents, and dynamic *mf*.

73

Presto ♩ = 200

Score for measures 73-76. Instruments: Eb Cl., Cl. 1, Cl. 2, B. Hn., B. Cl. A rehearsal mark 'H' is placed above measure 73. Eb Cl. has a melodic line with slurs and accents, and dynamic *sf*. Cl. 1 has a melodic line with slurs and accents, and dynamic *sf*. Cl. 2 has a melodic line with slurs and accents, and dynamic *sf*. B. Hn. has a bass line with slurs and accents, and dynamic *ff*. B. Cl. has a bass line with slurs and accents, and dynamic *ff*.

78

ff *ff* *f* *ff* *ff*

sf *sf* *fff* *sf* *sf*

sf *sf* *fff* *sf* *sf*

ff *sf* *ff* *sf* *f* *ff* *sf* *ff* *sf*

84

pp *pp* *pp* *pp*

tr

ppp *ff* *sf*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features five staves: Eb Clarinet, Clarinet 1, Clarinet 2, Bass Horn, and Bass Clarinet. The score is divided into two systems. The first system starts at measure 78 and ends at measure 83. The second system starts at measure 84 and ends at measure 88. The Eb Clarinet part has a melodic line with accents and dynamic markings of *ff*, *f*, and *sf*. The Clarinet 1 and 2 parts have a rhythmic accompaniment with dynamic markings of *sf* and *fff*. The Bass Horn part has a melodic line with dynamic markings of *ff* and *f*. The Bass Clarinet part has a melodic line with dynamic markings of *ff*, *sf*, and *f*. The second system features a *pp* section for the woodwinds, a *tr* (trill) in the Bass Horn part, and a *ppp* (pianissimo) section for the Bass Clarinet part. The score concludes with *ff* and *sf* markings.