



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt Second Suite Solveig's Song (op 55 no 4) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt Second Suite Solveig's Song
[op 55 no 4]
Compositeur : Grieg, Edvard
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite

4. Solveig's Song

Edvard Grieg op 55 no 4 arr. Ioan Dobrinescu

Andante ♩ = 62

A **Poco meno** ♩ = 56

This system of the score includes five staves: Flute, Oboe, Clarinet in A, Horn in F, and Bassoon. The Flute part begins with a *pp* dynamic and a fermata. The Oboe part starts with a *mp* dynamic, followed by a crescendo to *f*. The Clarinet in A part begins with a *p* dynamic. The Horn in F part starts with a *p* dynamic. The Bassoon part begins with a *pp* dynamic. The tempo changes from *Andante* (♩ = 62) to *Poco meno* (♩ = 56) at the start of the section marked 'A'.

9 **poco rit.** ♩ = 60

This system of the score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a *pp* dynamic and a fermata. The Oboe part starts with a *ppp* dynamic, followed by a crescendo to *pp*. The Clarinet part begins with a *p* dynamic. The Horn part starts with a *p* dynamic. The Bassoon part begins with a *p* dynamic. The tempo is marked *poco rit.* (♩ = 60).

16 **B** poco rit. ♩ = 62

Fl. *pp* *ppp* *p*

Ob. *pp* *p*

Cl. *pp* *pp* *pp* *p*

Hn. *f* *pp* *p*

Bsn. *pp* *mp* *f*

C Allegretto tranquillamente ♩ = 112

Fl. *p* *pp*

Ob. *p* *p* *mp*

Cl. *p* *pp* *pp* *pp*

Hn. *p* *pp* *ppp* *pp*

Bsn. *mp* *ppp* *pp* *ppp*

poco rit. . . Andante ♩ = 60

31

Fl. *p* *pp* *pp*

Ob. *mf* *pp*

Cl. *pp* *p* *pp*

Hn. *ppp* *p* *pp*

Bsn. *pp* *ppp* *ppp* *pp*

D Poco meno ♩ = 56

39

Fl. *pp* *pp* *p*

Ob. *p* *p*

Cl. *pp* *mp*

Hn. *ppp* *pp* *p*

Bsn. *pp* *p*

46 *poco rit.* ♩ = 60

Fl. *pp* *pp* *mf* *f*

Ob. *pp* *mp* *p*

Cl. *f* *pp* *pp* *p*

Hn. *pp* *mp* *f*

Bsn. *pp* *p*

53 ♩ = 58 *poco rit.* **E** Allegretto tranquillamente ♩ = 112

Fl. *p* *p* *pp* *pp*

Ob. *p* *pp*

Cl. *p* *pp* *pp*

Hn. *p* *pp* *ppp*

Bsn. *p* *ppp* *pp*

60 *poco rit.*

Fl. *mp* *mf* 3

Ob. *p* *pp*

Cl. *pp* *pp* *p* *pp*

Hn. *pp* *ppp* *p* *pp*

Bsn. *ppp* *pp* *ppp* *ppp*

68 *Andante* ♩ = 60

F *Andante* ♩ = 58

Fl. *p*

Ob.

Cl.

Hn. *pp*

Bsn. *pp*

72

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

p

pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 6, starting at measure 72. It features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Horn part begins with a melodic line starting at measure 72, marked *mp*, which reaches a peak of *f* and then tapers to *p* by measure 74. The Bassoon part enters in measure 74 with a melodic line marked *pp*. All parts conclude with a final measure marked *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.