



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt Second Suite Peer Gynt Return Home (op 55 no 3) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt Second Suite Peer Gynt Return Home [op 55 no 3]
Compositeur : Grieg, Edvard
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite

3. Peer Gynt's Return Home

Edvard Grieg op 55 no 3 arr. Ioan Dobrinescu

Allegro, molto agitato ♩ = 140

Flute: *f*, *mp*, *pp*

Oboe: *fp*, *mf*, *pp*

Clarinet in A: *fp*, *mf*

Horn in F: *f*, *pp*

Bassoon: *f*, *mf*, *mf*, *p*

6 **A**

Fl.: *fp*

Ob.: *f*

Cl.: *fp*

Hn.: *mf*

Bsn.: *f*

11

Musical score for measures 11-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 11 starts with a dynamic of *mf*. Measure 12 has a dynamic of *pp*. Measure 13 has a dynamic of *pp*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *mf*. The Flute part has a *pp* dynamic in measure 15. The Bassoon part has a *p* dynamic in measure 14.

16

B

Musical score for measures 16-20, marked with a box 'B'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *fp*. Measure 19 has a dynamic of *fp*. Measure 20 has a dynamic of *fp*. The Flute part has a *fp* dynamic in measure 18. The Oboe part has a *fp* dynamic in measure 18. The Clarinet part has a *fp* dynamic in measure 18. The Horn part has a *fp* dynamic in measure 18. The Bassoon part has a *f* dynamic in measure 17 and a *p* dynamic in measure 20.

C

21

Fl. *fp* *mf* *fp* *ff* *tr*

Ob. *fp* *fp* *ff* *tr*

Cl. *fp* *fp* *p* *ff*

Hn. *fp* *mp* *p* *ff*

Bsn. *fp* *fp* *p* *ff*

28

Fl. *tr* *ff* *f* *pp* *diminuendo*

Ob. *tr* *fp* *f* *pp* *ppp*

Cl. *tr* *fp* *f* *p* *ppp*

Hn. *fp* *ff* *p*

Bsn. *tr* *p* *ff* *fp* *fp* *fp* *fp*

37 **D**

Fl. *ppp* *pp* *ppp*

Ob. *ppp* *pp*

Cl. *pp* *ppp*

Hn. *pp* *boucheé*

Bsn. *ppp* *ppp* *pp*

45

Fl. *ppp* *p*

Ob. *p* *ppp*

Cl. *p* *ppp*

Hn. *ouvert* *ppp* *boucheé* *ppp*

Bsn. *ppp* *p* *pp*

53 **E**

Fl. *ppp* *mp*

Ob. *p* *pp*

Cl. *p* *pp*

Hn. *ouvert* *pp* *p* *p*

Bsn. *pp* *pp* *p mp*

61 **F**

Fl. *mf* *fp*

Ob. *p* *mf* *fp* *p*

Cl. *mp* *fp* *p*

Hn. *p* *mp* *fp*

Bsn. *p* *mp* *fp*

69

Fl. *ff* *fp* *f* *fp* *pp*

Ob. *ff* *fp* *f* *fp* *pp*

Cl. *ff* *fp* *p* *f* *fp* *p*

Hn. *ff* *fp* *p* *mf* *p*

Bsn. *ff* *fp* *f* *fp* *fp* *fp*

78

G

Fl. *fp* *fp* *fp* *pp*

Ob. *ppp* *fp* *pp* *fp* *pp*

Cl. *ppp* *fp* *pp* *fp*

Hn. *ppp*

Bsn. *fp* *fp* *fp*

85

Fl. *fp p fp*

Ob. *fp fp fp p*

Cl. *fp p fp p*

Hn. *fp*

Bsn. *f fp*

92

H *cresc.*

Fl. *fp mp*

Ob. *fp mp*

Cl. *fp*

Hn. *f fp p f*

Bsn. *fp f*

99

Fl. *fp mp sf sf*

Ob. *fp sf mf sf sf*

Cl. *fp mp sf mf sf sf sf*

Hn. *fp p f sf sf sf*

Bsn. *fp f sf sf sf sf*

Detailed description: This block contains the musical score for measures 99 through 105. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part starts with a forte-piano (*fp*) dynamic and moves to mezzo-piano (*mp*), then fortissimo (*sf*) in the final two measures. The Oboe part begins with *fp*, followed by *sf*, *mf*, and *sf*. The Clarinet part starts with *fp mp*, then *sf mf*, and ends with *sf sf sf*. The Horn part starts with *fp*, then *p*, *f*, and *sf*. The Bassoon part starts with *fp*, then *f*, and *sf*. Various articulations like accents and slurs are present throughout.

106

Fl. *tr*

Ob. *sf sf mf p*

Cl. *sf sf mf ppp*

Hn. *f sf mf pp*

Bsn. *tr mf mf sf pp*

Detailed description: This block contains the musical score for measures 106 through 112. It features the same five staves as the previous block. Measure 106 is marked with a first ending bracket (I) and contains trills (*tr*) for the Flute, Oboe, and Bassoon. The Flute part has trills in measures 106, 107, and 111. The Oboe part has *sf* in measure 106, *sf* in measure 107, *mf* in measure 108, and *p* in measure 109. The Clarinet part has *sf* in measure 106, *sf* in measure 107, *mf* in measure 108, and *ppp* in measure 109. The Horn part has *f* in measure 106, *sf* in measure 107, *mf* in measure 108, and *pp* in measure 109. The Bassoon part has trills in measures 106, 107, and 111, and *mf* in measure 108. Dynamics like *mf*, *pp*, and *ppp* are used in the later measures.

113

Fl. *ff* *mf* *tr*

Ob. *ff* *mf* *tr*

Cl. *ppp* *f* *sff* *mf* *pp* *tr*

Hn. *sff* *pp*

Bsn. *f* *sff* *mf* *pp*

120

J

Fl. *ff*

Ob. *f* *pp*

Cl. *ff*

Hn. *f* *p*

Bsn. *ppp* *f* *pp*

126

Fl. *ff* *sff*

Ob. *ff* *ff*

Cl. *f* *pp* *ff*

Hn. *f* *p* *ff*

Bsn. *f* *pp* *sff*

K

132

Fl. *sff* *ff* *ff*

Ob. *ff* *f* *ff*

Cl. *ff* *ff* *f*

Hn. *ff* *ff*

Bsn. *sff* *ff* *ff*

138

Fl. *fp*

Ob. *fp p ff*

Cl. *fp p f*

Hn. *fp pp f ff*

Bsn. *fp f f*

Detailed description: This system of music covers measures 138 to 143. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a melodic line and has a dynamic marking of *fp* in measure 139. The Oboe part has a rhythmic pattern with dynamics *fp*, *p*, and *ff*. The Clarinet part has a similar rhythmic pattern with dynamics *fp*, *p*, and *f*. The Horn part has a melodic line with dynamics *fp*, *pp*, *f*, and *ff*. The Bassoon part has a rhythmic pattern with dynamics *fp*, *f*, and *f*.

144

Fl. *ff fp p*

Ob. *fp*

Cl. *ff fp p*

Hn. *mf fp f*

Bsn. *fp f*

Detailed description: This system of music covers measures 144 to 149. It features the same five staves as the previous system. The Flute part has dynamics *ff*, *fp*, and *p*. The Oboe part has a dynamic marking of *fp*. The Clarinet part has dynamics *ff*, *fp*, and *p*. The Horn part has dynamics *mf*, *fp*, and *f*. The Bassoon part has dynamics *fp* and *f*.

150 **L**

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *p*

155

Fl. *fp p*

Ob. *p* *pp*

Cl. *fp p* *pp*

Hn. *fp* *p*

Bsn. *pp* *pp*

161

Fl. *pp*

Ob.

Cl. *ppp*

Hn. *p* *ppp*

Bsn. *fp*

Detailed description: This system contains measures 161 through 166. The Flute part has a rest until measure 165, where it plays a melodic phrase starting on G4, marked *pp*. The Oboe plays a steady eighth-note accompaniment. The Clarinet plays a sixteenth-note accompaniment, marked *ppp*. The Horns play a rhythmic pattern of eighth notes, starting with a *p* dynamic in measure 161 and *ppp* from measure 163. The Bassoon plays a melodic line with a *fp* dynamic in measure 163.

167 **M**

Fl.

Ob.

Cl. *pppp*

Hn. *pppp* *boucheé* *ppp*

Bsn. *pp* *pppp* *pppp*

Detailed description: This system contains measures 167 through 172. A box labeled 'M' is placed above measure 167. The Flute and Oboe parts are silent. The Clarinet plays a tremolo on a single note, marked *pppp*. The Horns play a melodic line, marked *pppp* in measure 167, *boucheé* in measure 168, and *ppp* in measure 169. The Bassoon plays a melodic line with tremolos, marked *pp* in measure 167, *pppp* in measure 168, and *pppp* in measure 169.

178 $\text{♩} = 92$ *attacca*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp*

Hn. *pp* *f*

Bsn. *f* *pp*

ouvert