



# Ioan Dobrinescu

Roumanie, Bucharest

## Peer Gynt 2nd Suite - Solveig's Song (op 55 no 4) Grieg, Edvard

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Peer Gynt 2nd Suite - Solveig's Song  
[op 55 no 4]

**Compositeur :** Grieg, Edvard

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Choeur de cuivre

**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Solveig's Song

Edvard Grieg arr. Ioan Dobrinescu

Andante ♩ = 62

con sord. harmon

**A** Poco meno ♩ = 56

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Flugelhorn

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

1st Tuba in F

2nd Tuba in B♭

Soprano

Andante ♩ = 62

**A** Poco meno ♩ = 56

Der Win ter mag schei den, der Fruhling ver gehen, der Fruh ling ver gehen

\* will not be played in the voice version  
\*\* will be played ordinarily

Tempo

13 poco rit. ♩ = 60 cresc. diminuendo poco rit. **B** ♩ = 62 rit. . . . . ♩ = 62 cresc.

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp* *pp* *mp* *p*

Flug. *mp* *f* *pp* *p*

Hn. 1 *pp* *pp* *mp* *f*

Hn. 2 *pp* *pp* *p*

Tbn. 1 *con sord. harmon* *pp* *pp* *ppp* *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Tba. in F *p* *pp*

Tba. in Bb *p*

poco rit. ♩ = 60 cresc. diminuendo poco rit. **B** ♩ = 62 rit. . . . . ♩ = 62 cresc.

S. *mp* *f* *p* *f*

Der Sommer mag ver wel ken, das Jahr ver wel ken, das Jahr ver wehn, du kehrest mir zu rucke, ge wiss, du wirst mein, ge wiss, du wirst mein, ich hab es ver spro chen, ich

\* will not be played in the voice version  
 \*\* will be played ordinarily

♩ = 58

Allegretto tranquillamente ♩ = 112

senza sord. \*

C

Musical score for brass instruments. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. in F, and Tba. in Bb. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from *p* (piano) to *ppp* (pianissimo). A section starting at measure 22 is marked "senza sord. \*" and "C".

♩ = 58

Allegretto tranquillamente ♩ = 112

C

Vocal line for the voice part (S.). The lyrics are: "harre treu lich dein, iche harre\_ treulich dein. Ah,". The music is in 3/4 time with a key signature of two sharps. Dynamics include *p* and *pp*. A section starting at measure 22 is marked "C".

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\*\* will be played ordinarily

35 *poco rit.* *Andante* ♩ = 60 **D** *senza sord.* *poco rit.* ♩ = 62 *cresc.*

Tpt. 1 *senza sord.* *pp*

Tpt. 2 *senza sord.* *pp* *pp*

Tpt. 3 *senza sord.* *pp*

Flug. *mp*

Hn. 1 *pp* *senza sord.* *p* *senza sord.* *pp*

Hn. 2 *pp* *pp*

Tbn. 1 *ppp* *senza sord.* *pp* *pp* *p*

Tbn. 2 *ppp* *senza sord.* *mp* *pp* *pp*

Tbn. 3 *ppp* *senza sord.* *mp* *pp* *pp*

Tba. in F *ppp* *mp* *pp*

Tba. in Bb *ppp* *mp* *pp*

S. *poco rit.* *Andante* ♩ = 60 **D** *mf* *poco rit.* ♩ = 62 *cresc.*

Gott hel fe dir, wen du sie Sonne noch siehst, die Sonne noch siehst. Gott segne dich, wenn du zu

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 \*\* will be played ordinarily

46 *poco rit.* ♩ = 66 *poco rit.* ♩ = 66

Tpt. 1  
Tpt. 2  
Tpt. 3  
Flug.  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba. in F  
Tba. in Bb

S. *< f* *poco rit.* ♩ = 66 *poco rit.* ♩ = 66 *f* *mp* *p*

Fussen ihm kniest, zu\_ Fussen ihm kniest\_ Ich will\_ deiner har ren bis du\_ mir nah, bis\_ du mir nah, und har rest. du dort o ben, so\_ treffen wir uns da, so treffen wir uns da! Ah

\* will not be played in the voice version  
\*\* will be played ordinarily

Allegretto tranquillamente ♩ = 112

**E**

Musical score for brass instruments. The score is written for 1st Trumpet (Tpt. 1), 2nd Trumpet (Tpt. 2), 3rd Trumpet (Tpt. 3), Flugelhorn (Flug.), 1st Horn (Hn. 1), 2nd Horn (Hn. 2), 1st Trombone (Tbn. 1), 2nd Trombone (Tbn. 2), 3rd Trombone (Tbn. 3), Trombone in F (Tba. in F), and Trombone in Bb (Tba. in Bb). The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 112. The score begins at measure 56. Dynamics include *pp*, *ppp*, *p*, and *mp*. A section marked **E** is indicated at the beginning of the score.

Allegretto tranquillamente ♩ = 112

**E**

Musical score for the Soprano (S.) voice part. The key signature is E major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegretto tranquillamente' with a metronome marking of ♩ = 112. The score begins at measure 56. Dynamics include *pp*, *ppp*, *p*, and *mp*. A section marked **E** is indicated at the beginning of the score.

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\*\* will be played ordinarily

