



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt 2nd Suite - Ingrid's Lament (op 55 nr 1) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peer Gynt 2nd Suite - Ingrid's Lament
[op 55 nr 1]

Compositeur : Grieg, Edvard

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite
Ingrid's Lament

Edward Grieg op 55 arr. Ioan Dobrinescu

Allegro furioso ♩ = 132 Andante ♩ = 66 Allegro furioso ♩ = 132 Andante doloroso ♩ = 66 **A** ♩ = 60

1st Trumpet in B♭ *ff* *piú ff*

2nd Trumpet in B♭ *ff* *piú ff*

3rd Trumpet in B♭ *ff* *piú ff*

Flugelhorn *ff* *piú ff*

1st Horn in F *ff* *p* *piú ff* *pp* *boucheé* *pp* *boucheé* *cantabile ouvert*

2nd Horn in F *ff* *p* *piú ff* *pp* *boucheé* *pp* *cantabile ouvert*

1st Trombone *ff* *p* *piú ff* *pp*

2nd Trombone *ff* *p* *piú ff* *pp*

3rd Trombone *ff* *p* *piú ff* *pp* *ppp*

Tuba in F *p* *piú ff* *pp*

Tuba in B♭ *piú ff* *ppp*

Timpani *ff* *p* *piú ff* *pp*

Allegro furioso ♩ = 132 Andante ♩ = 66 Allegro furioso ♩ = 132 Andante doloroso ♩ = 66 **A** ♩ = 60

B *cresc. molto* **poco rit.** ♩ = 60

Tpt. 1

Tpt. 2 *mf* *fp*

Tpt. 3 *mp* *fp* *mp* *fp*

Flug. *p* *p* *fp* *mp* *ffz*

Hn. 1 *cantabile ouvert* *pp* *< p* *pp* *ppp* *p* *ffz*

Hn. 2 *pp* *p* *mp* *ffz*

Tbn. 1 *pp* *ppp* *p* *fp* *mp* *fp* *p* *f*

Tbn. 2 *pp* *p* *fp* *pp* *fp* *ffz*

Tbn. 3 *pp* *ppp* *pppp* *p* *f* *p*

Tba. in F *pp* *p* *fp* *mp* *fp* *mp* *ffz*

Tba. in Bb *pp* *ppp* *mp* *fp* *p* *fp* *ffz*

B *cresc. molto* **poco rit.** ♩ = 60

Timp.

35 **C** ♩ = 66 poco rit. . ♩ = 66 **D** poco rit. . ♩ = 66 ♩ = 69

Tpt. 1

Tpt. 2

Tpt. 3 *cantabile*

Flug.

Hn. 1 *cantabile*

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

Timp.

C ♩ = 66 poco rit. . ♩ = 66 **D** poco rit. . ♩ = 66 ♩ = 69

cresc. molto poco rit. ♩ = 66

E

50

Tpt. 1 *mf* *ff* *ff* *mf* *p*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff* *mf* *p*

Flug. *ff* *ff* *mf* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Tbn. 1 *ff* *ff* *mf* *p*

Tbn. 2 *ff* *ff* *p*

Tbn. 3 *ff* *ff* *mf* *p*

Tba. in F *ff* *ff* *pp*

Tba. in Bb *ff* *mf* *p*

Timp. *ff* *f* *mf* *p*

cresc. molto poco rit. ♩ = 66

E

63

F Allegro ♩ = 132 Andante ♩ = 60

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. in F

Tba. in Bb

Timp.

ppp

pp

ff

p

ppp

pp

ff

cresc. molto

73

Allegro ♩ = 132 **Andante** ♩ = 56

Tpt. 1 *più ff*

Tpt. 2 *più ff*

Tpt. 3 *più ff*

Flug. *più ff*

Hn. 1 *p* *più ff* *boucé* *pp*

Hn. 2 *p* *più ff* *boucé* *pp*

Tbn. 1 *p* *più ff* *pp*

Tbn. 2 *più ff* *pp*

Tbn. 3 *più ff* *pp*

Tba. in F *p* *più ff* *pp* *ppp*

Tba. in Bb *p* *più ff* *pp* *ppp*

Timp. *pp* *cresc. molto* *ff* **Allegro** ♩ = 132 **Andante** ♩ = 56 *pp* *ppp*