



Ioan Dobrinescu

Roumanie, Bucharest

Peer Gynt - 1sr Suite - Aase's Death (op 46 nr 2) Grieg, Edvard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Peer Gynt - 1sr Suite - Aase's Death
[op 46 nr 2]

Compositeur : Grieg, Edvard

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=40991>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ase's Death

Edvard Grieg arr. Ioan Dobrinescu

Andante doloroso ♩ = 38 ♩ = 40 **poco rit.** ♩ = 40 ♩ = 42 **rit.** **A** ♩ = 42 ♩ = 44

1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 Flugelhorn
 1st Horn in F
 2nd Horn in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Tuba in F
 Tuba in B♭
 Snare Drum

ppp *pp* *p* *mp* *p* *mp* *mf* *mp*
ppp *pp* *pp* *mp* *p* *mp* *mp* *mp*
ppp *pp* *p* *pp* *mp* *p* *mp* *mp*
ppp *pp* *pp* *mp* *p* *p* *mp* *mp*
ppp *pp* *pp* *pp* *mp* *p* *mp* *mp*
ppp *pp* *pp* *pp* *mp* *p* *mp* *mp*
ppp *pp* *pp* *pp* *mp* *p* *mp* *mp*
ppp *pp* *pp* *pp* *mp* *p* *mp* *mp*

tr *ppp* *mp* *pp*

rit. . . . ♩ = 48

Più forte ♩ = 44 ♩ = 48

rit. . . . ♩ = 44

♩ = 48

poco rit..

15

B **C**

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. F

Tba. B

S. D.

ff *ff* *ff* *fff* *ff* *mp* *pp* *p*

ff *ff* *ff* *fff* *ff* *pp* *p* *p*

f *ff* *fff* *ff* *pp* *mp*

f *ff* *ff* *pp* *mp*

f *ff* *ff* *ad lib. con sord* *ad lib. con sord* *p*

f *ff* *ff* *fff* *ad lib. con sord* *ad lib. con sord* *ad lib. con sord* *ad lib. con sord*

mf *f* *ff* *ff* *fff* *ad lib. con sord*

f *f* *ff* *ff* *ad lib. con sord*

mf *f* *ff* *ff* *ad lib. con sord*

f *ff* *ff* *ad lib. con sord*

f *ff* *ff* *ad lib. con sord*

ff *mp* *ff*

(tr) *p* *mf* *mp* *ff*

29 $\text{♩} = 44$ poco rit. **D** $\text{♩} = 44$

Instrument Parts:

- Tpt. 1: Rests throughout.
- Tpt. 2: *p* (measures 29-30), *pp* (measures 31-32), *pp* (measures 33-34), *p* (measures 35-36).
- Tpt. 3: *pp* (measures 29-30), *p* (measures 31-32), *pp* (measures 33-34), *pp* (measures 35-36).
- Flug.: *pp* (measures 29-30), *mp* (measures 31-32), *pp* (measures 33-34), *pp* (measures 35-36), *p* (measures 37-38).
- Hn. 1: *mp* (measures 33-34), *più p* (measures 35-36), *pp* (measures 37-38).
- Hn. 2: *pp* (measures 29-30), *pp* (measures 31-32), *p* (measures 33-34), *pp* (measures 35-36), *pp* (measures 37-38).
- Tbn. 1: *pp* (measures 31-32), *pp* (measures 35-36).
- Tbn. 2: *pp* (measures 33-34), *p* (measures 35-36).
- Tbn. 3: *pp* (measures 35-36).
- Tba. F: *pp* (measures 33-34).
- Tba. B: Rests throughout.
- S. D.: Rests throughout.

37 $\text{♩} = 42$ rit. $\text{♩} = 34$ diminuendo

The score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Flug., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. F, Tba. B, and S. D. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 42. The score begins with a *rit.* (ritardando) and a *diminuendo* (decrescendo) marking. The music features various dynamics including *ppp*, *pp*, and *pppp*. The Tbn. 1 part includes a *pppp* dynamic marking. The S. D. part is a simple drum line.