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"Nattlig ritt" from "Moods" for String Quartet (Op. 73 No.3) Grieg, Edvard

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Nattlig ritt" from "Moods" for String Quartet
[Op. 73 No.3]
Compositeur : Grieg, Edvard
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Nattlig ritt" (A Ride at Night)

Edvard Grieg (Op. 73 No. 3) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023

Allegro misterioso (♩ = 96)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

13

V1

V2

Va

Vc

26

V1

V2

Va

Vc

cresc. ed animato poco a poco

cresc. ed animato poco a poco

cresc. ed animato poco a poco

cresc. ed animato poco a poco

38

V1 *più cresc.* *f*

V2 *più cresc.* *f*

Va *più cresc.* *f*

Vc *più cresc.* *f*

This system contains measures 38 through 49. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a common time signature. The first three staves (V1, V2, Va) begin with a 'più cresc.' instruction. The V1 staff has a dynamic marking of 'f' at the end. The V2 staff also has a dynamic marking of 'f' at the end. The Va and Vc staves have dynamic markings of 'f' at the end. The music consists of a series of eighth and sixteenth notes, with some rests and accents.

50

V1 *più cresc.* *f*

V2 *più cresc.* *f*

Va *più cresc.* *f*

Vc *più cresc.* *f*

This system contains measures 50 through 61. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues with a similar rhythmic pattern. The V1 staff has a dynamic marking of 'f' at the end. The V2 staff also has a dynamic marking of 'f' at the end. The Va and Vc staves have dynamic markings of 'f' at the end. The music consists of a series of eighth and sixteenth notes, with some rests and accents.

62

agitato

V1 *agitato*

V2 *agitato*

Va *agitato*

Vc *agitato*

This system contains measures 62 through 73. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is marked 'agitato'. The V1 staff has a dynamic marking of 'f' at the end. The V2 staff also has a dynamic marking of 'f' at the end. The Va and Vc staves have dynamic markings of 'f' at the end. The music consists of a series of eighth and sixteenth notes, with some rests and accents.

76

V1

V2

Va

Vc

ff feroce

ff feroce

ff feroce

ff feroce

88

poco a poco rit.

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

99

V1

V2

Va

Vc

dim.

dim.

(dim.)

(dim.)

110 *molto* **Tempo I** (♩ = 96)

V1 *p* *pp*

V2 *p* *pp*

Va *(dim.)* *p* *pp*

Vc *(dim.)* *p* *pp*

126 *poco a poco rit.* **Tempo I** (♩ = 96)

V1 *p tranquillo*

V2 *p tranquillo*

Va *dim.* *p tranquillo*

Vc *dim.* *p tranquillo*

139

151 **Meno mosso** (♩ = 80)

V1 *fp* *mf* *fp*

V2 *mp*

Va *mp*

Vc *mp*

160

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

168

V1 *p*

V2 *p*

Va *p*

Vc *p*

179 *rit.* **a Tempo**

V1 *mf* *mp*

V2 *mp*

Va *mp* *mf la melodia marc.*

Vc *mp*

190

V1

V2

Va

Vc *p*

200 *poco a poco rit.*

V1 *mp* *p*

V2 *mp* *p*

Va *p*

Vc *p*

209

V1
V2
Va
Vc

dim.
dim.
dim.
dim.

218 **Tempo I** ($\text{♩} = 96$)

V1
V2
Va
Vc

p
p
p
p

232

V1
V2
Va
Vc

V1 *cresc. ed animato poco a poco*
 V2 *cresc. ed animato poco a poco*
 Va *cresc. ed animato poco a poco*
 Vc *cresc. ed animato poco a poco*

V1 *più cresc.* *f*
 V2 *più cresc.* *f*
 Va *più cresc.* *f*
 Vc *più cresc.* *f*

V1 *cresc.*
 V2 *cresc.*
 Va *cresc.*
 Vc *cresc.*

agitato

290

V1

V2

Va

Vc

ff

f

poco a poco rit.

303

V1

V2

Va

Vc

ff feroce

f

molto

316

V1

V2

Va

Vc

dim.

dim.

dim.

331 *tranquillo* *rit.* *tranquillo*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

344 *poco rit.* **Tempo I** (♩ = 96)

V1 *p*

V2 *p*

Va *p*

Vc *p*

357 *rit.*

V1 *mf* *pp*

V2 *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp*

114 **Tempo I** (♩ = 96) *poco a poco rit.*

134 ***p* Tempo I** (♩ = 96) *pp*

p tranquillo

143

151 **Meno mosso** (♩ = 80)

fp *mf* *fp* *mf*

161

168

177 *rit.* **a Tempo** *p*

mf

186

mp

195

200 *poco a poco rit.*

mp *p*

210

218 **Tempo I** (♩ = 96) *dim.*

p

228

Violin 2

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Allegro misterioso (♩ = 96)

11

23

33

44

55

65

78

88

98

108

p

cresc. ed animato poco a poco

più cresc. *f*

agitato

ff feroce

poco a poco rit.

molto *dim.*

Tempo I (♩ = 96)

(dim.) *p* *pp*

5

261

più cresc. **f**

271

più cresc. **f**

279

cresc. **f**

289

agitato
(*cresc.*) **ff** **f**

299

ff feroce

308

poco a poco rit.
f *dim.*

317

(*dim.*) **molto**

328

tranquillo *rit.* *tranquillo*
pp

342

Tempo I (♩ = 96)
p *rit.*

358

mf **p** **pp**

Viola

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Allegro misterioso (♩ = 96)

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1

11

22

32

cresc. ed animato poco a poco

43

più cresc. **f**

54

64

agitato

77

poco a poco rit. **ff** feroce

87

97

dim. **molto**

107

Tempo I (♩ = 96)

(dim.) **p**

poco a poco rit.

Musical staff 118-129. The staff begins with a series of eighth notes in the left hand. The right hand has a whole rest. The tempo is marked *pp* and *dim.* at the end of the staff.

Tempo I (♩ = 96)

Musical staff 130-140. The staff begins with a whole rest in the left hand and a half note in the right hand. The tempo is marked *p* *tranquillo*. The staff ends with a *dim.* marking.

Meno mosso (♩ = 80)

Musical staff 141-150. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *Meno mosso* (♩ = 80). The staff ends with a *dim.* marking.

mp

mp

Musical staff 151-161. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *mp*. The staff ends with a *mp* marking.

Musical staff 162-167. The staff begins with a half note in the left hand and a half note in the right hand. The staff ends with a double bar line.

Musical staff 168-178. The staff begins with a half note in the left hand and a half note in the right hand. The staff ends with a double bar line.

rit.

a Tempo

p

Musical staff 179-188. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *rit.*, *a Tempo*, and *p*. The staff ends with a double bar line.

mp

mf la melodia marc.

Musical staff 190-199. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *mp* and *mf* la melodia marc. The staff ends with a double bar line.

poco a poco rit.

Musical staff 200-209. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *poco a poco rit.* The staff ends with a double bar line.

p

Musical staff 210-217. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *p*. The staff ends with a double bar line.

Tempo I (♩ = 96)

dim.

Musical staff 218-227. The staff begins with a half note in the left hand and a half note in the right hand. The tempo is marked *Tempo I* (♩ = 96). The staff ends with a *dim.* marking.

Musical staff 228-237. The staff begins with a half note in the left hand and a half note in the right hand. The staff ends with a double bar line.

Musical staff 239-248. The staff begins with a half note in the left hand and a half note in the right hand. The staff ends with a double bar line.

Cello

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17

p

32

47

cresc. ed animato poco a poco

f

65

più cresc.

agitato

83

ff feroce

molto

99

poco a poco rit.

dim.

114

(dim.)

Tempo I (♩ = 96)

poco a poco rit.

128

p

Tempo I (♩ = 96)

140

(dim.)

p tranquillo

151

mp

Meno mosso (♩ = 80)

166

mp

168 *rit.* **a Tempo**

185 *p* *mp*

200 *poco a poco rit.*

210 *p*

218 **Tempo I** ($\text{♩} = 96$) *dim.*

234 *p*

250 *cresc. ed animato poco a poco*

265 *più cresc. f* *agitato*

281 *cresc.* *ff* *poco a poco rit.*

300 *molto* *tranquillo*

316 *rit.* *tranquillo* *dim.* *poco rit.* *pp* **Tempo I** ($\text{♩} = 96$)

333 *rit.* *p*

352 *mf* *pp*

The image shows a bassoon part of a musical score. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *pp*, and *mf*. It also features performance instructions like *rit.*, *dim.*, *cresc.*, *agitato*, *poco a poco rit.*, *molto*, and *tranquillo*. There are two measures with a first ending bracket and a second ending bracket. The piece concludes with a repeat sign.