



# Sikazan Valery

Ukraine

## Morning Mood (Op.46) Grieg, Edvard

### A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

**Qualification :** High qualification music teacher

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sikazan.htm](https://www.free-scores.com/partitions_gratuites_sikazan.htm)

### A propos de la pièce



**Titre :** Morning Mood [Op.46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Valery, Sikazan  
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**Editeur :** Valery, Sikazan  
**Instrumentation :** Electro accoustique  
**Style :** Classique

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# Morning Mood

Arranged for electronic keyboards by V. Sikazan

Edvard Grieg

**Allegretto pastorale**

Water\_SE (P) ① Eng. Horn

First system of the musical score. The treble clef staff contains the melody with fingerings (1-5) and slurs. The bass clef staff contains chords: E, C#m, E. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Allegretto pastorale.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff contains chords: C#m, G#, G#, G#, G#. A dashed line labeled '8va' indicates an octave shift for the treble staff.

Third system of the musical score. The treble clef staff continues the melody. The bass clef staff contains chords: C#m, H, H.

Fourth system of the musical score. The treble clef staff continues the melody with a 'rit.' marking. The bass clef staff contains chords: H7, E, AA+ (SS-), SP=F#2/G2, E, C#m, F#m, x. The text 'Single Finger Chords' is written below the bass staff.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff contains chords: F#m, F#m7, F#m7, H7, G#m7, E, A, F#m7, G#. A dashed line labeled '8va' indicates an octave shift for the treble staff. The text 'Arpeggio (P) 2' is written above the treble staff.

Sixth system of the musical score. The treble clef staff continues the melody. The bass clef staff contains chords: E, A, E, A, E, D#7, H7, E, C#m, E, C#m, E, C#m, E. The text 'pui tranquillo' is written below the bass staff. The system ends with a 'rit.' marking and a fermata over the final chord.